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**JULY 24, 2019**

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<td>L342 Greentree Foundation</td>
<td>Unrestricted</td>
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<tr>
<td>L101 LICF General Fund</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>L309 Miracle-Gro</td>
<td>Unrestricted</td>
</tr>
<tr>
<td><strong>Charlie’s Fund (LICF Unrestricted)</strong> ($200,000 allocated to LICF General Fund)</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>L236 Staller</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>L405 Suzy's Fund</td>
<td>Unrestricted</td>
</tr>
<tr>
<td><strong>Marilyn &amp; Jim’s Fund (LICF Unrestricted)</strong> ($50,000 allocated to LICF General Fund)</td>
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<tr>
<td>L345 Cumulus Long Island Fund</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>L391 Henry H. Shepard Fund</td>
<td>Unrestricted</td>
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<tr>
<td><strong>Unrestricted Sub-Total</strong></td>
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<tr>
<td>L103 Fund for Innovative Programs on LI</td>
<td>Innovative community programs on LI</td>
<td>Flexible</td>
<td>$2,000</td>
<td></td>
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<td>$2,000</td>
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<tr>
<td>L158 Phyllis Vineyard Fund</td>
<td>Maternal and child health care - including services, prevention and education</td>
<td>Flexible</td>
<td>$4,500</td>
<td>$4,500</td>
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<tr>
<td>L174 Davidow Elderly Citizen Assistance Fund</td>
<td>Programs that benefit the elderly</td>
<td>Flexible</td>
<td>$2,600</td>
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<td>$2,600</td>
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<tr>
<td>L266 Rhodebeck Long Island Fund</td>
<td>Homeless, hungry and otherwise disadvantaged in Nassau County - particular in the Freeport Area</td>
<td>Flexible</td>
<td>$23,000</td>
<td></td>
<td></td>
<td>$23,000</td>
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<tr>
<td>L102 Colonel William Smith Foundation</td>
<td>Relief or amelioration of the condition of worthy, deserving, needy Christian people of Suffolk County</td>
<td>Flexible</td>
<td>$1,750</td>
<td>$1,750</td>
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<tr>
<td></td>
<td>Benefit of Churches in Suffolk County</td>
<td>Flexible</td>
<td>$1,750</td>
<td>$1,750</td>
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<td>$0</td>
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</table>

Long Island Community Foundation
2019 Competitive Grants Budget
### Long Island Community Foundation
#### 2019 Competitive Grants Budget

<table>
<thead>
<tr>
<th>Fund</th>
<th>Purpose</th>
<th>Fund Restriction</th>
<th>2019 Budget</th>
<th>March Grants Awarded</th>
<th>Proposed July Grants</th>
<th>Remaining Budget</th>
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<tbody>
<tr>
<td>L118</td>
<td>Long Island Fund for Youth Programs Innovative programs for youth on Long Island</td>
<td>Flexible</td>
<td>$2,000</td>
<td></td>
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<td>$2,000</td>
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<tr>
<td>L369</td>
<td>Samuel Francis Fund Identify and clarify needs and/or to enhance the capacity of local nonprofit organizations - 75% to respond to the needs of poor and vulnerable populations in Babylon Village, West Islip, and Bay Shore</td>
<td>Flexible</td>
<td>$5,000</td>
<td></td>
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<td>$5,000</td>
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<tr>
<td>L104</td>
<td>Long Island Fund for the Arts Support the arts on Long Island</td>
<td>Flexible</td>
<td>$3,000</td>
<td>$3,000</td>
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<td>$0</td>
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<tr>
<td>L251</td>
<td>Alma D. Hunt / VCM Long Island Fund Programs that benefit children</td>
<td>Flexible</td>
<td>$1,800</td>
<td></td>
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<td>$1,800</td>
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<tr>
<td>4349</td>
<td>DeWitt Wallace Fund for Youth Learning and enrichment opportunities for children and youth - STEM</td>
<td>Flexible</td>
<td>$177,000</td>
<td>$55,000</td>
<td>$70,000</td>
<td>$52,000</td>
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<tr>
<td>L406</td>
<td>Frances Herman Family Fund Abused, neglected and underprivileged children</td>
<td>Flexible</td>
<td>$20,000</td>
<td>$20,000</td>
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<tr>
<td><strong>Flexible Sub-Total</strong></td>
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<td></td>
<td><strong>$244,400</strong></td>
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<td><strong>$93,500</strong></td>
<td><strong>$88,400</strong></td>
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<td>L113</td>
<td>Charles J. Williams Fund Poor in Village of Patchogue</td>
<td>Defined</td>
<td>$1,000</td>
<td></td>
<td></td>
<td>$1,000</td>
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<tr>
<td>L332</td>
<td>Katherine Sloan Pratt Hospitals in Nassau County</td>
<td>Defined</td>
<td>$71,000</td>
<td></td>
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<td>$71,000</td>
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<tr>
<td>3479</td>
<td>Leone Scott Wise Fund Homebound elderly in Nassau County Teens in Nassau suffering from emotional difficulties</td>
<td>Defined</td>
<td>$23,000</td>
<td></td>
<td>$23,000</td>
<td>$9,000</td>
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<tr>
<td>L311</td>
<td>Morton Kimmelman Programs that support troubled teens</td>
<td>Defined</td>
<td>$1,300</td>
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<td>$1,300</td>
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<tr>
<td>L110</td>
<td>Elizabeth Pritzker Endowment Fund Benefit of needy and worthy musicians</td>
<td>Defined</td>
<td>$5,000</td>
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<td>$5,000</td>
<td>$0</td>
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<tr>
<td>L431</td>
<td>Hurricane Sandy Relief &amp; Restoration Incubate a housing initiative through a stakeholder group to develop and implement strategies/systems to increase affordable housing options</td>
<td>Defined</td>
<td>$4,000</td>
<td></td>
<td></td>
<td>$4,000</td>
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<tr>
<td>Fund</td>
<td>Purpose</td>
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<td>2019 Budget</td>
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<td>Remaining Budget</td>
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</tr>
<tr>
<td>L437 All For The East End</td>
<td>Micro-grants for East End nonprofits</td>
<td>Defined</td>
<td>$4,100</td>
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<td>$4,100</td>
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<tr>
<td>L412 LI Affordable Housing Fund</td>
<td>To develop an affordable and equitable housing initiative for the region</td>
<td>Defined</td>
<td>$500</td>
<td></td>
<td></td>
<td>$500</td>
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<tr>
<td>L272 Charlotte and Richard Rockwell Fund</td>
<td>To care for developmentally disabled persons, handicapped persons and autistic persons</td>
<td>Defined</td>
<td>$5,000</td>
<td></td>
<td></td>
<td>$5,000</td>
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<tr>
<td>1304 Kraft</td>
<td>To minimize climate change by reducing greenhouse gas emissions; preserve biological diversity through habitat conservation; and reduce or eliminate toxins that are hazardous to human health</td>
<td>Defined</td>
<td>$209,000</td>
<td>$95,000</td>
<td>$17,500</td>
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<tr>
<td><strong>Defined Sub-Total</strong></td>
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<td><strong>$332,900</strong></td>
<td><strong>$95,000</strong></td>
<td><strong>$22,500</strong></td>
<td><strong>$215,400</strong></td>
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<tr>
<td>L450 LI Immigrant Childrens Fund</td>
<td>To support ongoing efforts to bring services and advocacy to the recently arrived immigrant children on Long Island</td>
<td>Collaborative</td>
<td>$519,776</td>
<td>$285,000</td>
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<td>$234,776</td>
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<td>L436 Sandy Build Back Stronger</td>
<td>Support ongoing recovery efforts</td>
<td>Collaborative</td>
<td>$8,000</td>
<td></td>
<td></td>
<td>$8,000</td>
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<tr>
<td>L483 LI Civic Engagement Fund</td>
<td>To support non-partisan civic engagement efforts on Long Island</td>
<td>Collaborative</td>
<td>$820,343</td>
<td>$25,000</td>
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<td>$795,343</td>
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<tr>
<td>L477 Opioid Crisis Collaborative Fund</td>
<td>To support ongoing efforts to address the heroin / opioid crisis on Long Island</td>
<td>Collaborative</td>
<td>$20,000</td>
<td></td>
<td></td>
<td>$20,000</td>
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<tr>
<td>L489 Racial Equity Fund</td>
<td>To address racial disparities on Long Island</td>
<td>Collaborative</td>
<td>$200,000</td>
<td></td>
<td></td>
<td>$200,000</td>
</tr>
<tr>
<td>L493 LI Sound Stewardship Fund</td>
<td>For the protection, preservation and restoration of the Long Island Sound</td>
<td>Collaborative</td>
<td>$250,684</td>
<td></td>
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<td><strong>Collaborative Sub-Total</strong></td>
<td></td>
<td></td>
<td><strong>$1,818,803</strong></td>
<td><strong>$310,000</strong></td>
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<td><strong>Grand Total</strong></td>
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<td><strong>$3,059,327</strong></td>
<td><strong>$675,000</strong></td>
<td><strong>$265,500</strong></td>
<td><strong>$2,118,827</strong></td>
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Long Island Community Foundation
2019 Competitive Grants Budget

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Note: Excludes LIUU Fund

2019 Grant Budget Detail - July
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<tr>
<th>Fund</th>
<th>Amount</th>
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</thead>
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<tr>
<td>Colonel William Smith Foundation</td>
<td>$ 3,500</td>
</tr>
<tr>
<td>DeWitt Wallace Fund for Youth</td>
<td>70,000</td>
</tr>
<tr>
<td>Elizabeth Pritzker Endowment Fund</td>
<td>5,000</td>
</tr>
<tr>
<td>Frances Herman Family Fund</td>
<td>20,000</td>
</tr>
<tr>
<td>Greentree Foundation Fund</td>
<td>71,500</td>
</tr>
<tr>
<td>Henry Phillip Kraft Memorial Fund</td>
<td>17,500</td>
</tr>
<tr>
<td>LICF General Fund</td>
<td>78,000</td>
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</tbody>
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**TOTAL RECOMMENDED:** $265,500
ART & CULTURE

EAST END ARTS & HUMANITIES COUNCIL
Request: $25,000 to use the arts to attract visitors to downtown Riverhead.
RECOMMENDED GRANT: $9,000 Greentree Foundation Fund
$9,000 LICF General Fund

USDAN CENTER FOR THE CREATIVE & PERFORMING ARTS
Request: $10,000 for a summer program for needy and worthy musicians from the
Brentwood School District.
RECOMMENDED GRANT: $5,000 Elizabeth Pritzker Endowment Fund

CONSERVATION & ENVIRONMENT

FRIENDS OF FIRE ISLAND NATIONAL SEASHORE
Request: $17,500 to increase access to Fire Island and promote environmental
stewardship within the Latino community.
RECOMMENDED GRANT: $17,500 Henry Phillip Kraft Fund

EDUCATION

BYRD HOFFMAN WATER MILL FOUNDATION
Request: $25,000 for arts education programs for immigrant youth and their
families on the East End.
RECOMMENDED GRANT: $15,000 DeWitt Wallace Fund for Youth

CHILDREN’S MUSEUM OF THE EAST END
Request: $15,000 for a science-based mentoring program for Latino students.
RECOMMENDED GRANT: $15,000 DeWitt Wallace Fund for Youth

THE PLACE FOR LEARNING D/B/A LONG ISLAND SCIENCE CENTER
Request: $25,000 for arts education programs for immigrant youth and their
families on the East End.
RECOMMENDED GRANT: $20,000 DeWitt Wallace Fund for Youth

TOURO LAW
Request: $25,000 to teach high school students about the law, court system, and
civil rights.
RECOMMENDED GRANT: $20,000 DeWitt Wallace Fund for Youth
Hunger & Homelessness

Maureen’s Haven
Request: $10,000 to connect homeless individuals on the East End to supportive housing.
RECOMMENDED GRANT: $5,000 Greentree Foundation Fund
$5,000 LICF General Fund

Welcome Friends
Request: $15,000 to provide hot meals five nights per week in Port Jefferson.
RECOMMENDED GRANT: $3,500 Colonel William Smith Foundation
$5,000 Greentree Foundation Fund
$6,500 LICF General Fund

Wyandanch Homes & Property Development Corp.
Request: $25,000 for supportive housing services for chronically homeless families in Suffolk County.
RECOMMENDED GRANT: $10,000 Greentree Foundation Fund
$10,000 LICF General Fund

Mental Health

Services for the Underserved
Request: $25,000 to train Long Island staff to assess veterans for suicide risk and provide effective interventions.
RECOMMENDED GRANT: $10,000 Greentree Foundation Fund
$10,000 LICF General Fund

Technical Assistance

Pro Bono Partnership
Request: $25,000 to continue to provide pro bono legal services to Long Island nonprofits.
RECOMMENDED GRANT: $15,000 LICF General Fund
$10,000 Greentree Foundation Fund

Youth Development

I-TRI: Inspirational Triathlon Racing International
Request: $25,000 to build self-esteem and healthy habits for middle school girls on the East End of Long Island
RECOMMENDED GRANT: $7,500 Greentree Foundation Fund
$7,500 LICF General Fund
MISSION BE
Request: $18,000 to provide social and emotional learning to students, parents and educators in Suffolk County.
RECOMMENDED GRANT: $10,000 Frances Herman Family Fund
$5,000 LICF General Fund

RESPONSE OF SUFFOLK COUNTY
Request: $25,000 for a comprehensive suicide prevention program in the Riverhead School District.
RECOMMENDED GRANT: $10,000 Greentree Foundation Fund
$10,000 LICF General Fund

URBAN LEAGUE LONG ISLAND
Request: $15,000 for a job-readiness program for black and Latino youth in Suffolk County.
RECOMMENDED GRANT: $10,000 Frances Herman Family Fund
$5,000 Greentree Foundation Fund

DECLINES/WITHDRAWN: Pages 41 - 42
ARTS & CULTURE

RECIPIENT: EAST END ARTS & HUMANITIES COUNCIL
133 East Main Street
Riverhead, NY 11901
(631) 727-0900
John McLane – Board Chair
Diane Burke – Paid Staff Head

AMOUNT: $18,000 (one year)

PURPOSE OF GRANT: To use the arts to attract visitors to downtown Riverhead.

NATURE OF PROJECT: Downtown Riverhead is a mixed-use development that is the gateway to Long Island’s East End tourist region. Its central business district suffered significant decline from years of disinvestment and crime, leading to abandoned properties and a vacancy rate approaching 40 percent. Although the area is beginning to see renewed vibrancy, a recent Brownfield Opportunity Area study found that more needs to be done to capture the visitors that come to the region and create a critical mass of economic activity.

Founded in 1972, East End Arts and Humanities Council is an award-winning nonprofit committed to building and enriching the eastern Long Island region through the arts. East End Arts works with regional government, the business community, area artists, and arts organizations to further economic development and revitalization efforts by producing visual art and music performances – including the Community Mosaic Street Paintings Festival, Teeny Awards for high school students, and the Harvest Gospel Concert Series. It also works with community groups on cultural tourism initiatives and provides exhibition, networking, and professional development opportunities to approximately 900 artists annually.

In response to the 2016 Riverhead Brownfield Opportunity Area study, East End Arts is creating artist-focused and place-based tourist attractions. An exhibition project called DETOUR will bring world class art exhibitions to Riverhead. Showcasing the works of artists that have exhibited in major museums in Manhattan and other prestigious markets will provide incentive for those traveling to the North and South Forks to DETOUR into downtown Riverhead. This year, the East End Arts & Humanities Council will:

- host three “talk with the artist” events, curate two master classes, and offer four seminars on how to become an art collector;
- partner with the Hamptons Jitney, which in addition to making regularly scheduled stops in Riverhead, will offer a DETOUR service package with round-trip, door-to-door service to Riverhead from Manhattan;
EAST END ARTS & HUMANITIES COUNCIL (Cont.)

- encourage the Long Island Railroad to include DETOUR on their “Things to Do” events schedule;
- work with downtown hotels and restaurants to offer discount packages and cross-promote events with the Suffolk Theater; and
- track the increase in visitors to the gallery and survey business owners in downtown Riverhead.

The project budget is $150,000: $89,000 for salaries and $61,000 for program expenses. East End Arts expects $94,000 from class fees and product sales; $6,000 from business and individual contributions; $10,000 from Suffolk County Community Development; and $10,000 of in-kind support. A proposal for $5,000 is pending with the Corey Foundation, leaving a balance of $25,000. East End Arts will use general operating funds to cover any shortfall.

The Riverhead Brownfield Opportunity Area study found that “art could serve as an anchoring institution, create jobs, generate foot traffic and attract tourists and patrons that will support local businesses.” Due to the East End Arts’ DETOUR exhibit, downtown Riverhead is already experiencing an influx of new visitors. We recommend a one-year grant of $18,000 to support East End Arts’ contribution toward Riverhead’s downtown revitalization efforts.

East End Arts & Humanities Council’s annual operating budget is $958,500.

GRANTS IN LAST 5 YEARS: None.

<table>
<thead>
<tr>
<th>FUND SOURCE</th>
<th>ANNUAL BUDGETED INCOME</th>
<th>INCOME USED FOR THIS GRANT</th>
</tr>
</thead>
<tbody>
<tr>
<td>LICF General Fund (L101)</td>
<td>$239,424</td>
<td>$9,000</td>
</tr>
<tr>
<td>Greentree Foundation Fund (L342)</td>
<td>$185,000</td>
<td>$9,000</td>
</tr>
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</table>

FUND STRATEGY: Both unrestricted.

July 2019
T. Thomas
ARTS & CULTURE

RECIPIENT: USDAN CENTER FOR THE CREATIVE AND PERFORMING ARTS
John Usdan - Board Chair
Lauren Brandt Schlo ss - Paid Staff Head

AMOUNT: $5,000 for FIFTH YEAR RENEWAL
(Original grant authorized July 2015)

PURPOSE OF GRANT: For a summer program for needy and worthy student musicians from the Brentwood School District.

ORGANIZATION: Usdan Center for the Creative and Performing Arts is a 50-year old nonprofit summer arts day camp operating on a 140-acre wooded campus in Wheatley Heights, New York. Each summer it serves more than 1,500 young people, mostly from Long Island, Westchester, and New York City. It provides a rigorous educational setting for students to develop their artistic skills, including three, four, and seven-week courses of study in each of its seven departments: music, art, theatre, dance, creative writing, nature/ecology and design, and chess. A daily concert series, open to students, families, and friends, builds students’ expertise in performance. The Usdan Center has a long history of collaboration with the Brentwood School District and over the years has provided scholarships for students to participate in the summer camp. Many Usdan students from Brentwood have gone on to pursue careers in music education or performance.

PROBLEM STATEMENT: Because they face bare-bones budgets, numerous under-resourced school districts on Long Island lack quality arts and music education programs taught by certified, in-school instructors. Yet music education and performance have been associated with better math scores, better SAT scores, enhanced brain function, and even lower rates of substance abuse. According to a 2012 report from the National Endowment for the Arts, teenagers and young adults of low socio-economic status who have a history of in-depth involvement in the arts earn better grades and have higher rates of college enrollment and degree attainment than low-income youth with less arts involvement. The Brentwood School District is not only among the largest
districts in New York State, but it is also one of the most challenged. Seventy-two percent of the students are economically disadvantaged, and the graduation rate is seventy-four percent. Despite these statistics, the district has some strengths, including a vibrant music program that starts in the seventh grade.

RESULTS OF JULY 2018 GRANT: Usdan provided scholarships to 16 Brentwood students for its seven-week music program. Nine of the students were attending Usdan for the first time; seven were returning. Students with financial need were selected based on nominations from the district’s band and orchestra directors, teacher recommendations, an interview, and an audition. Usdan’s intensive course of study provided small group instruction as well as practice being part of a band, chorus, or orchestra. All of the Brentwood scholarship students participated in the Leadership Institute for the Arts Program, which provides leadership training as they serve as counselors and supervisors for younger campers throughout the day. The Leadership Institute students attended daily festival performances and received a stipend for their work. Teacher surveys reported that all of the students returned to their schools in Brentwood with improved levels of concentration, more self-esteem, and a stronger sense of community.

NEW GRANT: Usdan will continue its scholarship program for students in the Brentwood School District, providing 18 scholarships for participation in the 2019 summer program based upon financial need. It will reach out to music directors to identify qualified participants using the same criteria and screening process as in 2018. Once selected, students will attend the seven-week program, which includes two-hours of group instrument work, one-hour of ensemble performance, one-hour in their minor class (a class in a different subject of the student’s choice), and an hour of recreation. All Brentwood scholarship campers will participate in the Leadership Institute for the Arts program. In addition to gaining valuable work experience, this year the Institute Leaders will participate in guest speaker events, attend sessions with teaching artists, and engage in a community service or teaching project.

PROJECT FUNDING: The project budget is $105,000, all for scholarships. Usdan has raised $27,000 from individual donations; $5,000 from tuition fees; $10,000 from the Angela and Scott Jagger Foundation; and $10,000 is pending with the Friedlander Family Foundation and the Arts
Reach Fund, leaving a balance of $53,000. It will continue to fundraise and will use general operating funds to cover any shortfall. Usdan Center’s operating budget is $7.25 million.

**GRANTS IN LAST 5 YEARS:**
2015 - $10,000; 2016 - $10,000; 2017 - $10,000; 2018 - $5,000.

**FUND SOURCE:**
Elizabeth Pritzker Endowment Fund (L110)

<table>
<thead>
<tr>
<th>ANNUAL BUDGETED INCOME</th>
<th>INCOME USED FOR THIS GRANT</th>
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</thead>
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**FUND STRATEGY:** To support needy and worthy musicians.

July 2019
T. Thomas
CONSERVATION & ENVIRONMENT

RECIPIENT: FRIENDS OF FIRE ISLAND NATIONAL SEASHORE
P.O. Box 504
Patchogue, NY 11772
(631) 942-5587
David Hensen – Board Chair and Unpaid Staff Head

AMOUNT: $17,500 (one year)

PURPOSE OF GRANT: To increase access to Fire Island and promote environmental stewardship within the Latino community.

NATURE OF PROJECT: People who visit a national park have greater environmental awareness—the first step to adopting behaviors to protect the environment. However, unfamiliarity, a lack of culturally relevant programming, and economic barriers have resulted in less access to national parks for the Latino population, even though it is the fastest growing demographic group in the United States. Fire Island National Seashore became a part of the National Park Service in 1964. It encompasses 26 miles of ocean and bay shoreline and 17 residential communities. The National Seashore is home to important ecological and historical sites including hundreds of plant, marine, and bird species; acres of wetlands; a 300-year old maritime forest; and the Fire Island Light House. In 2017, nearly 700,000 people visited National Park Service sites on Fire Island. However, there are no Spanish-speaking park rangers employed and no tours given in Spanish.

The Friends of Fire Island National Seashore is a non-profit organization formed by concerned citizens to preserve and protect the natural and historical resources of the Fire Island Seashore. Since 2003, it has had working agreements with the National Seashore and raises funds, educates the public, and manages volunteers to meet its goals. In 2015, the National Park Services and Friends of Fire Island created the Latino Heritage Internship Program to provide opportunities for highly-motivated undergraduate and graduate students to work alongside staff to increase access to opportunities at public parks. Since then, five interns have worked with the National Seashore staff in the summers to translate information about the park and offer programs in Spanish. In 2017, the two groups hosted the first Latino Conservation Day at Fire Island, part of a national effort to break down barriers to the Latino population's enjoyment of public lands and inspire the next generation of environmental stewards.

Although it has made some progress, Friends of Fire Island plans to further increase access and participation for Latino residents by launching the Latino Outreach Program. This year it will:

Although it has made some progress, Friends of Fire Island plans to further increase access and participation for Latino residents by launching the Latino Outreach Program. This year it will:
• strengthen its connection to Latino community by working with the Hispanic Business Council, SEPA Mujer, Building Bridges, Patchogue-Medford Youth Services, and OLA on various outreach and education programs;
• hire a Latino Heritage intern for a full year (instead of just the summer) who will develop an annual calendar of culturally-relevant activities on Fire Island and plans for replacing exhibits damaged by Superstorm Sandy with multi-lingual, inclusive ones
• meet with the Fire Island Association and Year Rounders to share plans, solicit input, allay concerns, and recruit interested potential board members;
• include a section on their website that promotes its Latino Outreach Program activities in English and Spanish;
• provide one daily family four-pack for ferry service to Fire Island from July 4 through Labor Day to Longwood, Brentwood and Patchogue-Medford libraries for inclusion in their museum pass programs; and
• increase the number of Latino residents who participate in Latino Conservation Day from 60 to 250.

The project budget is $65,000: $22,000 for an intern and translation consultant fees and $43,000 for program expenses including exhibit development, marketing and advertising, and ferry tickets. Friends of Fire Island has raised $19,000 through contributions, $18,000 from the Vogler and Island Outreach Foundations, and $5,000 from the Patchogue Chamber of Commerce. It will continue to fundraise.

A history of exclusionary practices has depressed the participation of Latinos on Fire Island and at other national parks. Yet as the fastest growing minority group on Long Island, their involvement is critical to the region’s environmental conservation goals. Friends groups are uniquely positioned to bridge cultural differences and create welcoming environments. This model can be shared with other communities seeking to be inclusive and accessible. We recommend a one-year grant of $17,500 to support the Friends of Fire Island’s Latino Outreach Program.

Friends of Fire Island’s annual operating budget is $111,500.

GRANTS IN LAST 5 YEARS: None.

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<th>FUND SOURCE</th>
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<tr>
<td>Henry Philip Kraft Memorial Fund (1304)</td>
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FUND STRATEGY: To protect and conserve the environment through organizations working nationally and internationally to minimize climate changes; preserve biological diversity; and reduce or eliminate the toxins that are hazardous to human health, including protecting the quality of drinking water and brownfield redevelopment.

July 2019
S. Jones
**EDUCATION**

**RECIPIENT:** BYRD HOFFMAN WATER MILL FOUNDATION  
39 Watermill Towd Road  
Water Mill, NY 11776  
(631) 726-4628  
William Campbell – Board Chair  
Linda Jackson – Paid Staff Head

**AMOUNT:** $15,000 (one year)

**PURPOSE OF GRANT:** For arts education programs for immigrant youth and their families on the East End.

**NATURE OF PROJECT:** Students who participate in arts education have better high school academic, college attainment, and career outcomes. However, students from lower-income households have less exposure to arts instruction in their schools and communities than more affluent peers. On the East End of Long Island, 40 percent of public-school students are Latino, with nearly half eligible for free or reduced-price lunch and 23 percent learning English. Although most East End schools provide some visual arts or music instruction, it is inconsistent from year to year. The arts education programs that do exist do not reflect the cultural diversity of the student body.

Incorporated in 1969, The Byrd Hoffman Water Mill Foundation was founded by theatre director Robert Wilson to develop new approaches to the arts and provide emerging artists with opportunities for professional growth. In 1992, the Foundation established The Watermill Center located on ten acres of Shinnecock territory in Southampton, NY. The Center is home to the Robert Wilson Archive, the Watermill Study Library, and the Watermill Collection of more than 8,000 objects from Indonesia, Papua New Guinea, indigenous peoples of the Arctic, and pre-modern China, as well as works of modern and contemporary artists and designers. The Center hosts 200 artists annually as part of its artists-in-residence program and 100 artists from 30 countries during its annual International Summer Program. Through its school-based programs and out-of-school-time programs, The Watermill Center serves more than 1,000 youth from infancy to eighteen years of age.

Since 2009, The Watermill Center has required artists-in-residence to share their work and artistic process with students, families, and educators. Through community advisory and Latino outreach committees and education roundtables, the Center’s staff and visiting artists work with educators and community organizations to develop hands-on programs that meet the needs of low-income families in East Hampton, Southampton, and Riverhead. This year, The Center will continue to expand its culturally diverse arts programs with schools and community groups. Specifically, it will:
• offer a 30-week after-school Young Artist Residency Project for elementary and middle school youth from Bridgehampton Child Care and Recreational Center and introduce a summer component led by artists from the International Summer Program;
• provide art workshops to youth and their families from the Bridgehampton Head Start and The Retreat (a domestic violence shelter), 40 percent of whom are English language learners;
• launch a bi-weekly arts program for youth ages 12 to 18 with the Town of Southampton Youth Bureau and the LGBT Network;
• host education roundtables with school principals, teachers, and district administration and provide arts instruction at East End schools to support in-school curriculum and learning goals; and
• offer professional development opportunities to help educators integrate the arts with other subject areas.

The project budget is $140,000: $86,000 for personnel, $13,000 for artists’ fees, $3,000 for program expenses, and $38,000 for administration. The Foundation has raised $50,000 from individual donations, $9,000 from government grants, and $5,000 from the Cowles Charitable Trust. It has proposals totaling $30,000 with National Endowment for the Arts and Robert Lehman Foundation and will request $20,000 from the Stavros Niarchos Foundation, leaving a balance of $26,000. It will continue to fundraise.

Education that includes an arts-rich curriculum has been linked with academic success and positive life outcomes. Although Long Island’s East End is identified as a mecca for arts and culture, many of its year-round residents—particularly those learning English—have few options for low-cost arts enrichment programs. By working with local school districts and youth organizations, the Foundation offers unique and dynamic learning experiences for youth on the East End. We recommend a one-year grant of $15,000 to Byrd Hoffman Water Mill Foundation for the expansion of its community education programs.

The organization’s annual operating budget is $3.6 million.

GRANTS IN LAST 5 YEARS: None.

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<td>DeWitt Wallace Fund for Youth (4349)</td>
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FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood

July 2019
S. Jones
EDUCATION

RECIPIENT: CHILDREN’S MUSEUM OF THE EAST END
Janice Hummel & Lisa Herbert Winter – Board Co-Chairs
Stephen Long – Paid Staff Head

AMOUNT: $15,000 for SIXTH YEAR RENEWAL
(Original grant authorized November 2012)

PURPOSE OF GRANT: For a science-based mentoring program for Latino students.

ORGANIZATION: The Children’s Museum of the East End annually serves nearly 80,000 children and their families in the five East End towns of Long Island. It provides free membership to any family that cannot otherwise afford it and has a trusting and supportive relationship with local school districts and community organizations. To be accessible to the region’s large Latino immigrant population, the Museum offers bilingual arts, literacy, and science enrichment programs at the museum, schools, and other venues in the community. With Long Island Community Foundation’s support, it developed Ciencia en CMEE, an interactive, hands-on afterschool program to educate Latino children ages five to nine about basic science concepts; and STEAMentors, a mentoring program to further explore science and maintain interest for middle school students who have aged out of Ciencia. It also developed a speakers’ series and support network for Spanish-speaking families to strengthen their knowledge and confidence when interacting with school officials, community institutions, and social service agencies.

PROBLEM STATEMENT: Many Latino students on the East End of Long Island are not prepared to pursue science majors in college or employment in science professions. Science instruction is minimal in elementary school, setting up deficits that often continue through middle and high school. Economic and cultural barriers, such as language and lack of experience with the American education system, make it difficult for Latino students to access out-of-school science programs, and few organizations offer low-cost or free afterschool enrichment programs with exposure to professionals in science-related fields.
RESULTS OF JULY 2018 GRANT: The Children’s Museum offered STEAMentors, pairing 20 students (14 returning and six new) with six returning mentors that met weekly for 12 months. It hired two bi-lingual college students pursuing science degrees to assist with the program. In addition to activities that foster career exploration, the program incorporated a computer coding curriculum. Each student developed a community service project, including creating a website that raises awareness of local endangered species and an animated e-newsletter to school administrators that demonstrates the need for more bilingual materials. Based on feedback from mentors, the Museum also provided students with extensive writing and public speaking skills training that required monthly public presentations. Parents participated in a series of workshops facilitated by Museum staff on topics including English language, working with schools, college preparation, and financial literacy. Staff also organized offsite visits to AppNexus, Google’s New York City headquarters, Brookhaven National Laboratory, and the Bronx Zoo for students, mentors, and parents. To provide ongoing support to mentors, it held bimonthly refresher trainings and debrief sessions with Mentor New York. Through surveys and conversations with parents, students, and teachers, the Museum reports that 18 of the 20 students expressed great confidence in using STEM skills; all eighth graders were accepted into Honor Society, and all seventh graders have at least a 3.5 GPA in math and sciences.

NEW GRANT: This year, the Children’s Museum will continue the STEAMentors program in Bridgehampton and expand to Springs School in East Hampton and Riverside, a hamlet in Southampton where the Museum has recently opened a new satellite. (Both the Springs and Riverside communities have high rates of Spanish-speaking families and students that qualify for free and reduced price lunch.) The Museum is working with Project MOST and Riverside Rediscovered, two LICF grantees, to promote the program and identify mentors. Like the Bridgehampton site, the new STEAMentor sites will focus on verbal and written communication skills, a coding curriculum, and career exploration along with the parent workshops and field trips. The Museum will hire an arts mentor to help students integrate the arts in their coding projects and work on a project across the three sites. Additionally, the program will add a parent peer mentoring component with Latina mothers who have integrated into the local community who will help recently-arrived mothers navigate community institutions and advocate for their children in school. Parent mentors will receive a small stipend for participation. The Museum
will evaluate the outcomes of the program through discussions with school faculty, surveys of participants, and in partnership with Mentor New York. Children’s Museum of the East End will serve 50 students and their families.

**PROJECT FUNDING:** The one-year project budget is $54,000: $34,000 for the partial salaries of staff, $5,000 for stipends for peer mentors, and $15,000 for program expenses including equipment and field trips. The Museum has raised $30,000 from the Southampton Bath & Tennis Charitable Fund and Century Arts Foundation and $9,000 from corporate grants. We recommend a sixth-year renewal grant of $15,000 to complete the budget. The Museum’s annual operating budget is $1.5 million.

**GRANTS IN LAST 5 YEARS:** 2015 - $15,000; 2016 - $15,000; 2018 - $15,000.

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<td>Dewitt Wallace Fund for Youth (4349)</td>
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**FUND STRATEGY:** For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2019
S. Jones
EDUCATION

RECIPIENT: THE PLACE FOR LEARNING
d/b/a LONG ISLAND SCIENCE CENTER
40 Peconic Avenue
Riverhead, NY 11901
(631) 849-6502
Larry Oxman – Board Chair
Cailin Keller – Paid Staff Head

AMOUNT: $20,000 (one year)

PURPOSE OF GRANT: For a design and engineering program for students in the Riverhead and Riverside communities.

NATURE OF PROJECT: Science, technology, engineering, and math (STEM) jobs are the fastest growing and highest paying across education levels. However, interest and readiness for STEM occupations among high school students continues to decline. A recent study found that only 24 percent of teenaged boys and 11 percent of girls are interested in STEM fields. And only 26 percent of graduates that expressed interest met the readiness requirement for STEM coursework or careers. High quality educational opportunities that connect STEM skills to everyday life and future jobs can get more young people interested in and ready for these promising careers, particularly girls and low-income black and Latino students who often do not have access to such opportunities.

Located in downtown Riverhead for nearly 25 years, The Place for Learning has provided STEM enrichment curricula to more than 325,000 children in schools, libraries, and youth groups across Long Island. Its STEM programs meet New York State Learning Standards, are conducted in English and Spanish, and are customized to meet the needs of its partners. It provides state-of-the-art, hands-on experiences including a virtual reality station, an augmented-reality sandbox, illumination station, 3D coloring, a building room dedicated to exploring engineering concepts and design, and more. It works with local organizations to reach girls and underserved youth from the surrounding diverse and economically distressed communities of Riverhead and Riverside.

This year, The Place for Learning will start a 3D design program. It will:

- develop a beginner and intermediary curriculum and lesson plans on using Tinkercad, a user-friendly app for 3D design, electronics, and coding;
- provide weekly two-hour classes for five weeks to six groups of 25 students, three groups of elementary students and three of middle school students;
- recruit students enrolled in programs with SEPA Mujer, The Butterfly Effect, Children’s Museum of the East End, and Girls, Inc. for continuity of programming and reinforcement of the design class; and
- evaluate the skills learned and interest gained in engineering and computer skills.

The project budget is $25,000: $6,300 for personnel and $18,700 in program expenses including equipment and 3D printing supplies. The organization’s board is committed to this program and has agreed to use general operating funds to cover shortfalls.

Proficiency in STEM-related skills is vital to the 21st century workforce. Yet, too often women, people of color, and low-income individuals don’t receive the education or experiences necessary to stimulate and maintain an interest in STEM. Hands-on programs are an effective way to reinforce core academic subjects and can be a powerful workforce development tool. We recommend a one-year grant of $20,000.

The Long Island Science Center’s annual operating budget is $340,000.

GRANTS IN LAST 5 YEARS: None.

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FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2019
S. Jones
EDUCATION

RECIPIENT: TOURO COLLEGE
JACOB D. FUCHSBERG LAW CENTER
225 Eastview Drive
Central Islip, NY
(631) 761-7100
Howard Stein – Board Chair
Elena B. Langan – Paid Staff Head

AMOUNT: $20,000 (one year)

PURPOSE OF GRANT: To teach high school students about the law, court system, and civil rights.

NATURE OF PROJECT: The hamlet of Brentwood is one of the County's identified "hot spots" for gang activity. According to the Indices of Youth Needs in Suffolk County, Brentwood also has the highest relative number of reported cases of child abuse, juvenile offenses, and juvenile delinquents placed on probation. In addition, Suffolk received the third highest number of unaccompanied immigrant child placements in the country, with more than half settling in Brentwood, resulting in a significant population of students learning English. Brentwood schools are among the lowest performing on Long Island. According to recent data, 60 percent of the eighth-grade students did not meet state standards in English Language Arts, and 14 percent of students eventually drop out.

Established in 1980, Touro College Law Center, with its nearly 500 students, is in Central Islip – a community that borders Brentwood and shares many of the same socio-economic characteristics and community challenges. Touro Law Center is the only law school in Suffolk County and serves marginalized populations through community based legal clinics and neighborhood initiatives. The law school also is home to the William Randolph Hearst Public Advocacy Center, which provides offices to twelve local nonprofits that work on legal advocacy for veterans, individuals with disabilities, and immigrants, among others; restorative justice; fair housing; and social and racial justice.

Touro Law Center recently established the Alliance for Lifelong Learning initiative to address the poor academic performance and disinterest of high school students in Brentwood and to provide legal assistance to them and their families. The programs have been well attended and highly successful. The Brentwood High School Mock Trial Team competed for the first time and reached the finals of the Suffolk County high school competition, nationally known for its competitiveness. To expand the initiative, this year, Touro Law Center will:
• expand the ten-week Street Law program to teach 180 students basic concepts of law;
• for the four months leading into the competition, recruit, teach, and prepare a team of 30 high school students to participate in the New York State Bar Association Mock Trial Competition with the help of seven Touro law students and a law professor;
• get the word out to Brentwood students and their families about the Law Center’s free weekly legal consultation clinics and encourage their participation; and
• work with the school district to track participants’ academic achievement, behavior in school, and attendance.

The project budget is $54,000: $52,000 for personnel and $2,000 for program expenses and administration. The Law Center is fundraising and will use unrestricted funds to cover shortfalls.

Brentwood’s youth have limited opportunities for enrichment and advancement, often leading to criminal justice involvement. Touro Law Center has the expertise and resources to empower students struggling with legal and civic knowledge, skills, and confidence to bring positive change for themselves and others. We recommend a one-year grant of $20,000 to expand the Alliance for Lifelong Learning program.

The organization’s annual operating budget is $25 million.

**GRANTS IN LAST 5 YEARS:** None.

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**FUND STRATEGY:** For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood

July 2019
S. Jones
HUNGER AND HOMELESSNESS

RECIPIENT: MAUREEN’S HAVEN
   Emelia Klonowski – Board Chair
   Daniel O’Shea – Paid Staff Head

AMOUNT: $10,000 for FOURTH YEAR RENEWAL
   (Original grant authorized July 2014)

PURPOSE OF GRANT: To connect homeless individuals on the East End to supportive housing.

ORGANIZATION: Incorporated in 1997 as Peconic Community Council, the agency changed its name to Maureen’s Haven in 2016. It operates a year-round day center that provides meals, clothing, English as a Second Language programs, computer skills, recovery programs, and GED preparation for homeless individuals and families. In addition to meeting their physical and intellectual needs, a professional staff including social workers and mental health counselors provide a stabilizing support system and access to services to help individuals identify and correct underlying issues that may be contributing to their homelessness. It also works with more than twenty faith-based congregations to provide emergency overnight shelter for up to thirty homeless men and women from November 1st through April 30th. Volunteers at each congregation operate the shelters which provide food, hot showers, a warm place to sleep, donated clothing and toiletries, and companionship. Maureen’s Haven Homeless Outreach is an active member of the Long Island Coalition of the Homeless and is a participating member in the local Continuum of Care network.

PROBLEM STATEMENT: Despite the stereotype of Long Island’s East End as a haven for the wealthy, many of its residents struggle with poverty and homelessness. Much of this homeless population suffers from mental illness and/or drug and alcohol addiction. They often are overwhelmed by the multi-layered application process for supportive housing that includes complicated evaluations, paperwork, and interviews. Maureen’s Haven provides services to the East End’s homeless population from its Riverhead site but the need for outreach and case
management is increasing in the neighboring communities of East Hampton, Southampton and Southold.

**RESULTS OF NOVEMBER 2018 GRANT:** More than 225 individuals benefitted from Maureen’s Haven’s services last year, either directly or through its partner agencies – the Long Island Coalition for the Homeless and Department for Social Services. Maureen’s Haven provided in-depth, intensive case management services to more than 45 individuals, and more than 30 applied for and received some form of entitlement benefits. It successfully placed 24 formerly homeless individuals in either supportive and community housing, transitional housing, or housing outside of Social Services. Of the 24 guests who were housed, 14 received services that resulted in their remaining in housing for six months or more (the agency’s goal for clients).

**NEW GRANT:** Maureen’s Haven will continue to expand its outreach services in the towns of East Hampton, Southampton, and Southold. As a result, it anticipates that approximately 300 guests will access services in 2019 and expects to provide intensive case management services to at least 75 individuals. The agency will continue to assist clients with their applications for Supplemental Nutrition Assistance Program benefits and other entitlements. Maureen’s Haven will place at least 40 homeless individuals in some form of housing and anticipates that at least 20 will receive intensive case management services. Staff will continue to work with clients throughout the Suffolk County supportive housing application and placement process including psychiatric exams, medical exams, and interviews. It will maintain contact with clients after placement to monitor progress and offer additional support as needed to help them remain in their home. Maureen’s Haven will document and track the progress of each client, using data to improve programming to meet community needs.

**PROJECT FUNDING:** The one-year project budget is $33,600: $32,000 for personnel and $1,600 for program costs. Maureen’s Haven received $5,000 in individual contributions and $15,000 in earned income. It also received $3,600 from East Hampton Presbyterian Church, leaving a balance of $10,000. The agency’s annual operating budget is $324,000.

**GRANTS IN LAST 5 YEARS:** 2014 - $20,000; 2015 - $20,000; 2017 - $20,000.
MAUREEN’S HAVEN (Cont.)

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<td>LICF General Fund (L101)</td>
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FUND STRATEGY: Both unrestricted.

July 2019
T. Thomas
RECIPIENT: WELCOME FRIENDS OF GREATER PORT JEFFERSON
P.O. Box 88
c/o First Presbyterian Church
107 Main Street
Port Jefferson Station, NY 11777
(631) 833-1912
James Gregory – Board Chair
Margaret Tumilowicz – Paid Staff Head

AMOUNT: $15,000 (one year)

PURPOSE OF GRANT: To provide hot meals five nights per week in Port Jefferson.

NATURE OF PROJECT: On Long Island, one in 10, or about 300,000 people – including working families, seniors, veterans and children – are food insecure and lack access to reliable, affordable, nutritious meals. In the Port Jefferson area, more than six percent of the residents live below the poverty line and rely in part on local food programs to survive.

Welcome Friends of Greater Port Jefferson incorporated as an independent nonprofit in 2016 after more than 30 years of operating as a program of the Interfaith Nutrition Network. With a volunteer staff, it provides hot meals five days a week to residents of Port Jefferson and the surrounding communities, for a total of more than 21,000 meals a year, including take-home meals, through four church and community center locations. To ensure access to hot meals, Welcome Friends, in conjunction with the Village of Port Jefferson, pays for round-trip transportation from the Port Jefferson train station to each of the four dining locations. Clothing and personal hygiene products also are provided, and one location has a hair dresser who cuts hair free of charge. In addition, staff has been trained to make referrals to government agencies and/or other nonprofit organizations depending on clients’ needs.

Welcome Friends will continue to provide nutritious meals to those in need. This year, it will:
- serve hot meals to at least 50 guests per night, five nights a week;
- provide round trip transportation from the train station to the dining facility each night for at least 10 guests; and
- provide information regarding resources for specific needs including shelter, clothing and medical care.
The project budget is $95,500: $40,000 for food; $35,500 for other program expenses; and $20,000 for administration. Welcome Friends has commitments of $32,500 from individual contributions, $800 from earned income, $4,500 from Suffolk County Department of Social Services, and $40,000 of in-kind food donations, leaving a balance of $17,700. It will use general operating funds to cover the modest shortfall.

Welcome Friends’ brings together volunteers, businesses, schools, libraries, and churches in Port Jefferson to make sure that no one in the community goes hungry. We recommend a one-year grant of $15,000 to support the soup kitchen’s five hot meals each week.

Welcome Friends’ annual operating budget is $95,000.

GRANTS IN LAST 5 YEARS: None.

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FUND STRATEGY:

Col. William Smith: Relief or amelioration of the condition of worthy, deserving, needy Christian people of Suffolk County. Benefit of churches in Suffolk County.

Greentree/LICF: Both unrestricted.

July 2019
T. Thomas
RECIPIENT: WYANDANACH HOMES AND PROPERTY DEVELOPMENT CORPORATION
819 Grand Boulevard
Deer Park, NY 11729
631-940-6521
Darlene Dungee-Wilkerson - Board Chair
Ayesha Alleyne - Paid Staff Head

AMOUNT: $20,000 (one year)

PURPOSE OF GRANT: For supportive housing services for chronically homeless families in Suffolk County.

NATURE OF PROJECT: There are nearly 4,000 homeless people on Long Island, including a growing number of families. Many of these families are single mothers with one or more children. Families experiencing homelessness are under considerable stress – parents lose a sense of stability and the capacity to support their families; children lose predictability and structure, often witness violence, and may become anxious and depressed. Many of these families move frequently, making it difficult to secure stable employment or to complete job training programs.

Wyandanch Homes and Property Development Corporation was created in 1985 to alleviate the housing shortage for economically disadvantaged residents of Wyandanch and other Suffolk County communities. It has built 22 modular homes and renovated five additional houses in Wyandanch. Its Project Self Sufficiency Program is designed to address the needs of low-to-moderate-income and homeless families. Through a competitive application process, selected families are given an affordable home for two to five years. The participants are required to enroll in either an academic or vocational program and a home maintenance training program to help them secure stable employment and build their capacity and skills for independent living. A case manager conducts weekly meetings to assess progress and help resolve problems. Wyandanch Homes also provides an aftercare program for up to a year to help families maintain housing and economic stability. Since its inception, Wyandanch Homes has accepted 153 families; 118 successfully completed the program, transitioned into permanent housing, and achieved an increased level of economic stability.

This year, Wyandanch Homes will:

• provide intensive case management, career counseling, personal budgeting, financial literacy, and home maintenance training to 115 individuals (30 adult participants with children);
transition three to five families out of supportive housing and into the aftercare program and admit three to five new families into supportive housing;
- help families identify and reach goals for self-sufficiency; and
- track the number of goals accomplished by participants and assess whether those accomplishments translated into sustainable work opportunities that paid higher wages.

The one-year project budget is $354,000: $279,000 for salaries and $75,000 for repairs and maintenance of homes. Wyandanch Homes has raised $200,000 from rental income, $30,000 from Newsday Charities, $25,000 from Citibank, $7,500 from the United Way of Long Island, $10,000 from businesses, and $10,000 from the Town of Babylon. It has $40,000 pending from Bethpage Federal Credit Union, TD Bank, BNB Bank, and M&T Charitable Foundation, leaving a balance of $32,000. It will use general operating funds to cover any shortfall.

Supportive housing — affordable housing combined with services and programs — improves housing stability, employment, mental and physical health, and school attendance, enabling families to live more stable and productive lives. We recommend a one-year grant of $20,000 to Wyandanch Homes for supportive housing services for chronically homeless families in Suffolk County.

Wyandanch Homes’ annual operating budget is $540,000.

| GRANTS IN LAST FIVE YEARS: | 2014 - $20,000. |

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| FUND STRATEGY: | Both unrestricted. |

July 2019
T. Thomas
MENTAL HEALTH

RECIPIENT: SERVICES FOR THE UNDERSERVED
463 Seventh Avenue, 17th Floor
New York, NY 10018
(212) 633-6900
Gareth Old – Board Chair
Donna Colonna – Paid Staff Head

AMOUNT: $20,000 (one year)

PURPOSE OF GRANT: To train Long Island staff to assess veterans for suicide risk and provide effective interventions.

NATURE OF PROJECT: A recent Veterans Affairs National Suicide Data Report indicates more than 6,000 veteran suicides occurred each year from 2008 to 2016. Male veterans under the age of 30 are three times more likely to kill themselves than their civilian counterparts. The issue of veteran suicide is a priority for the region. Approximately 5,000 Long Island-based veterans served in Iraq and Afghanistan; fifty percent have mental health needs.

Founded in 1978, Services for the UnderServed is a nonprofit community-based human service and healthcare provider with offices in New York City, Hampton Bays, and Amityville. It transforms lives and improves neighborhoods with behavioral health services; developmental disability services; housing; and veterans services. All staff are trained to recognize and respond to situations where suicidal thoughts might be present. Staff also are trained in mental health first aid and trauma-informed care. The agency offers treatment services, counseling, and emergency housing at their respite centers. The Veteran Services team on Long Island, which serves 200 veterans per year, recently implemented Operation Constant Courage, a network of trusted and trained veteran peer volunteers who serve as on-call first responders to intervene during crises.

For many years, the Collaborative Assessment and Management of Suicidality (CAMS) tool – an evidence-based, therapeutic framework to assess and treat suicidal risk – has been successfully used by providers in military treatment facilities. Services for the UnderServed will engage CAMS-Care, the developers of the CAMS model, to provide intensive training, technical assistance, and ongoing consultation for their volunteers and staff in Amityville. The Veterans Suicide Intervention Project will:

- train fourteen Long Island staff (including four veteran peer navigators, four intake coordinators, two outreach coordinators, and four service coordinators) using both online and in-person workshops, situational practice sessions including coaching and feedback;
• integrate the CAMS model into the veteran’s services program, improving services for an estimated 45 veterans during the program year; and
• conduct a review and evaluation to identify program improvements.

The project budget is $57,000: $45,000 for staff salaries and $12,000 for other program expenses. The agency has raised $17,000 from the Department of Veterans Affairs and $15,000 is pending from the William Talbott Hillman Foundation, leaving a balance of $25,000. It will continue to fundraise and use general operating funds to cover any shortfall.

Service providers and peers trained in CAMS can identify veterans at risk of suicide and get them the help they need. We recommend a one-year grant of $20,000 to train Long Island staff to assess veterans for suicide risk and provide effective interventions.

Services for the Underserved’s annual operating budget is $207 million.

GRANTS IN LAST 5 YEARS: None.

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FUND STRATEGY: Both unrestricted.
TECHNICAL ASSISTANCE

RECIPIENT: PRO BONO PARTNERSHIP
David Yawman – Board Chair
Nancy Eberhardt – Paid Staff Head

AMOUNT: $25,000 for FOURTH YEAR RENEWAL
(Original grant authorized in November 2015)

PURPOSE OF GRANT: To provide pro bono legal services for Long Island nonprofits.

ORGANIZATION: The Pro Bono Partnership, established in 1997, provides business and transactional legal services to nonprofit organizations in New York, New Jersey, and Connecticut. To leverage the impact of its in-house legal staff, the Pro Bono Partnership annually recruits and mobilizes hundreds of attorneys from major corporations and law firms to donate their time and expertise on behalf of nonprofit clients, enhancing their ability to improve conditions in their communities. Since its founding, the Pro Bono Partnership has assisted more than 5,000 nonprofits on more than 16,000 legal matters, including compliance with state and federal regulations; contracts; corporate structure and governance; employment law; environmental law; fundraising; intellectual property; lobbying; mergers; bankruptcy and dissolution; real estate; and tax law.

PROBLEM STATEMENT: There are approximately 6,000 nonprofit organizations on Long Island. Like corporations, they regularly need legal advice to understand the complex web of overlapping state and federal regulations by which they are governed. Frequent areas requiring legal assistance include governance and management policies, contracts, real estate transactions, employment policies, lobbying, fundraising regulations, and mergers. Laws such as the New York State Nonprofit Revitalization Act require compliance with a host of rules of which nonprofits are often unaware.

RESULTS OF 2018 GRANT: The Pro Bono Partnership assisted 66 Long Island nonprofits with 137 legal matters, including compliance and governance issues; media, website, and
intellectual property questions; and personnel issues. At an estimated 13 hours per matter and $420 per hour, the value of the free legal services provided to Long Island in 2018 is nearly $750,000. In addition to these matters, the Partnership also answered 148 legal resource helpline queries from more than 60 organizations. It held four in-person workshops and several live webinars and sent out legal action alerts to educate nonprofit executives and directors about their legal obligations, including recent changes to New York’s anti-sexual harassment laws. Through surveys, many clients reported that the Partnership’s legal assistance helped them comply with laws and regulations associated with running a nonprofit organization, and they also reported improvement in various aspects of leadership and operational capacity. Ninety-eight percent of those surveyed rated the Partnership’s services as good or excellent.

NEW GRANT: The Pro Bono Partnership will continue its outreach on Long Island, assisting and strengthening approximately 55 nonprofits that serve low-income populations. Through its network of volunteer attorneys, it will provide professional legal services to address approximately 115 business legal matters and respond to approximately 120 inquiries through its free legal resource helpline. As in the past, Pro Bono Partnership will host four in-person workshops and at least six webinars to educate nonprofit executives and their board members on legal obligations and requirements (including compliance with the Nonprofit Revitalization Act) and best legal practices for a healthy nonprofit. It will administer its annual satisfaction and impact survey in January and February 2020.

PROJECT FUNDING: The project budget is $177,500: $139,500 for staff and $38,000 for program expenses. Pro Bono Partnership has raised $65,000 from the Interest on Lawyer Account Fund and $1,000 from Investors Foundation. It has a total of $54,000 pending from Pritchard Trust, Ridgewood Savings Bank, and NY Bank Foundation, leaving a balance of $57,500. Pro Bono Partnership will continue to fundraise and use general operating funds to cover any shortfall. Its annual operating budget is $2.9 million.

GRANTS IN LAST 5 YEARS: 2015 - $15,000; 2017 - $20,000; 2018 - $20,000.
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FUND STRATEGY: Both unrestricted.

July 2019
T. Thomas
YOUTH DEVELOPMENT

RECIPIENT: i-tri: Inspirational Triathlon Racing International
Judi Caron – Board Chair
Theresa Roden – Paid Staff Head

AMOUNT: $15,000 for THIRD YEAR RENEWAL
(Original grant authorized March 2016)

PURPOSE OF GRANT: To build self-esteem and healthy habits for middle school girls on the East End of Long Island.

ORGANIZATION: Located on the East End of Long Island, i-tri: Inspirational Triathlon Racing International, started in 2010 with eight middle-school girls at risk for self-destructive behaviors. Inspired by her own transformative experience completing a triathlon, the founder helped the girls train for and compete in a youth distance triathlon. All eight participants completed the triathlon, took on leadership roles while in high school, and matriculated to college in the fall of 2016. The program now reaches more than 100 girls annually from eight East End middle schools. It includes a comprehensive healthy life skills curriculum and triathlon-specific training conducted by professional teachers and coaches at no cost to the families. All participants have experienced a dramatic increase in self-esteem. Ninety percent demonstrate a significant increase in fitness levels, and all demonstrate positive changes in their eating habits. In addition, 80 percent of alumnae return, while in high school, to participate as peer mentors or assistant coaches. The organization has been locally and nationally recognized as an innovative and effective program that changes the lives of adolescent girls.

PROBLEM STATEMENT: Early adolescence is a time of dramatic change for girls: shifts in academic demands; rapid body transformations; and changes in interpersonal relationships can be overwhelming. As a result, middle school girls often have increased referrals to mental health services, decreased academic performance and motivation, and damage to self-esteem. The challenges faced during this transition can have significant negative effects on future educational
and career attainment. The situation is compounded for girls from low-income neighborhoods where they often are exposed to high risk behaviors and violence and have a lack of meaningful extracurricular opportunities. Long Island’s East End offers few no-cost after school enrichment opportunities.

RESULTS OF NOVEMBER 2017 GRANT: i-tri provided weekly self-esteem and empowerment workshops, after-school fitness classes, family nutrition workshops, and triathlon-specific training throughout the year to 170 girls and their families from Springs, Montauk, Southampton, Sag Harbor, East Hampton and William Floyd middle schools. With a grant from the Heisman Trophy Youth Development Fund at the New York Community Trust, the organization worked with New York and Stony Brook Universities to develop a 30-hour curriculum that integrates STEM learning into the triathlon component of the i-tri program (called the Science of Triathlon). During a mentoring day event, the girls met diverse professional women who shared their career trajectories and described a range of job possibilities. In the summer, all girls participated in the Hamptons Youth Triathlon, completing a 300-yard open-water swim, 7-mile open road bike ride, and a 1.5-mile run. Alumni served as volunteers to the younger i-tri girls and met with women employed in businesses aligned with their interests in a series of career exploration days. Alumni that volunteered for two years were offered the opportunity to serve as paid assistant coaches during the triathlon training. Finally, i-tri completed a strategic plan which focuses on building its capacity to expand to Long Island school districts beyond eastern Suffolk and replicate the program nationally.

NEW GRANT: i-tri will provide after-school health and wellness workshops, family nutrition workshops, and triathlon training for 200 girls and their families from the same seven east end middle schools and expand to another school in William Floyd as well as to Bridgehampton and Riverhead. All girls will be expected to participate in the Hamptons Youth Triathlon. The agency will begin using the Science of Triathlon program with the 2019 cohort. With assistance of Stony Brook University faculty, it will track the growth and development of the girls over time.

PROJECT FUNDING: The one-year budget is $333,000: $202,000 for salaries; $96,000 for program supplies including equipment, communication software, and bus transportation; $21,000 in consulting fees; and $14,000 for administration. The organization has raised $186,000 in
individual and corporate contributions; $40,000 from New York Community Trust; $37,000 from special events; $27,000 in donated services; and $15,000 from Paddlers for Humanity. Proposals totaling $6,000 in government grants are pending and the organization continues to fundraise. The organization’s annual operating budget is the same as the project budget.

GRANTS IN LAST 5 YEARS:  2016 - $15,000; 2017 - $20,000.

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FUND STRATEGY:  Both unrestricted.

July 2019
S. Jones
YOUTH DEVELOPMENT

Grants to Work with School Districts to Improve Mental Health and Wellbeing

Stress and depression in young people have risen significantly over the last decade. Increased school and family demands, fears of violence, and overuse of social media compound the natural stressors associated with adolescence. These often-untreated mental health problems undermine learning, elevate the risk of suicide and self-injury, and contribute to substance abuse and other damaging behaviors. Indeed, Long Island has among the highest opioid-related overdose death and suicide rates in New York, with youth between 12-24 most at-risk. Department of Health data indicate that Suffolk and Nassau counties’ annual suicide rate increased by 63 and 40 percent respectively, with Latina adolescents attempting suicide at a higher rate than any other youth group.

Despite the documented increase in depression and suicide rates among youth, educators and parents often miss early warning signs. In 2018, New York State mandated mental health as part of health education in schools. This requirement provides an opportunity to help students recognize the symptoms of mental health problems, reduce anxiety and learn coping skills, and understand where to go for help while also providing school faculty with the resources and support to recognize warning signs and mitigate these growing crises.

We are pleased to recommend two grants totaling $35,000 to work with school districts to support good mental health habits for at-risk students. A one-year grant of $15,000 to Mission Be will teach stress reduction and conflict resolution techniques to low-income and immigrant middle school students and faculty from Amityville school district. And a one-year grant of $20,000 to Response of Suffolk County will provide suicide intervention skills training for students, faculty, and parents from Riverhead school district. Brief descriptions follow.
RECIPIENT: MISSION BE
63 Church Avenue
Islip, NY 11751
(631) 513-6151
Mike Dempsey – Board Chair
Carin Winter – Paid Staff Head
(Funds Administrator: September’s Mission Foundation)

AMOUNT: $15,000 (one year)

PURPOSE OF GRANT: To provide social and emotional learning to students, educators, and parents in Amityville Middle School.

NATURE OF PROJECT: Mission Be was established in 2013 to provide social and emotional learning programs at schools to reduce stress, bullying, and addiction. The organization developed comprehensive programs to create thriving, nurturing, and positive school cultures. Its youth programs focus on stress-management, emotional resiliency, and wellbeing. The faculty training includes de-escalation practices, crisis management, and stress reduction. Mission Be has worked in nearly 30 schools in New York and California, reaching 7,000 students and 600 educators. Participating students and teachers were less stressed and happier, and principals reported fewer disciplinary actions.

In 2018, the Amityville Middle School District’s principal asked Mission Be to work with students (82 percent of whom are eligible for free lunch) and faculty, in part because of the school’s 12 percent suspension rate. The organization’s educators taught lessons aligned with New York State’s goals for social and emotional learning during physical education classes twice weekly; facilitated a school-wide daily morning breathing practice; and organized professional development for nearly 70 percent of the faculty along with a seminar for parents.

Due to favorable changes in the school environment and positive responses from students and teachers, the principal has asked Mission Be to continue these programs in the coming academic year. Mission Be will:

- teach a social and emotional curriculum once a week for 30 weeks to all middle school students and continue daily meditation exercises;
- organize two three-hour professional development workshops for school faculty and one parent workshop;
- train physical education teachers to lead classes with Mission Be instructors; and
- work with the principal to establish a team of school faculty members to introduce additional activities that promote positive school culture.

The project budget is $72,000: $63,000 for instructors and the program coordinator, $3,000 in program expenses, and $6,000 in administration. The school has committed to pay $45,000 and Mission Be will use general support to cover the $5,000 balance.
Students do better in school, avoid risky behaviors, and make better decision, when they are in learning environments that meet their emotional as well as academic needs. We recommend a one-year grant of $15,000 to Mission Be to bring its social and emotional support program to Amityville middle school.

Mission Be’s annual operating budget is $355,500.

**GRANTS IN LAST 5 YEARS:** None.

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**FUND STRATEGY:**
- Frances Herman: Abused, neglected and underprivileged children.
- LICF General: Unrestricted.

July 2019
S. Jones
RECIPIENT: RESPONSE OF SUFFOLK COUNTY
d/b/a RESPONSE CRISIS CENTER
P.O. Box 300
Stony Brook, NY 11790
(631) 751-7620
Deborah McDonald – Board Chair
Meryl Cassidy – Paid Staff Head

AMOUNT: $20,000 (one year)

PURPOSE OF GRANT: For a comprehensive suicide prevention program in the Riverhead School District.

NATURE OF PROJECT: Response of Suffolk County was created in 1971 as a 24-hour crisis-intervention and suicide-prevention hotline in response to a suicide attempt by a local college student. Response is now Long Island’s provider for the national Suicide Prevention Lifeline and is nationally accredited by the American Association of Suicidology. In addition to an English and Spanish hotline, the organization offers online crisis counseling programs, community education, and training. It has trained police academies, university faculty, and numerous organizations on Long Island in crisis intervention and active listening skills. In addition, it helps school districts create infrastructure and knowledge to help students in crisis, including district-wide crisis teams and high school peer leadership teams with adult advisors. Last year, Response presented 350 suicide prevention and intervention workshops to 16,000 students throughout Suffolk County, and trained youth-involved adults, including parents and staff at youth groups.

In 2017, after a student suicide in Riverhead, the superintendent sought out Response to help the school community heal and facilitate discussions about prevention. In its second year of work with the school, faculty changes (including the indictment of the school principal), halted progress. The new administration has asked Response to return and expand its work during the 2019-2020 academic year given the recent ordeals. Response will:

- work with the superintendent to create and train a district crisis team of administrators, educators, and school mental health staff;
- help develop a district-wide suicide prevention/intervention/response plan;
- convene and train a high school peer leader and adult advisor group, helping them develop an awareness campaign; and
- facilitate a parent workshop.

The project budget is $153,000: $143,000 for community educators, online counselors, and the director and $10,000 for other program costs. Revenue of $117,000 has been committed from Suffolk County Youth Board. The organization will use unrestricted funding to cover shortfalls.
Crises can be averted when teachers, other school personnel, and students have the tools and knowledge to spot distress and respond appropriately with readily available support services. We recommend a one-year grant of $20,000 to develop a district-wide suicide prevention program in Riverhead.

Response of Suffolk County’s annual operating budget is $490,000.

GRANTS IN LAST 5 YEARS: None.

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FUND STRATEGY: Both unrestricted.

July 2019
S. Jones
YOUTH DEVELOPMENT

RECIPIENT: URBAN LEAGUE OF LONG ISLAND
Sidney Joyner – Board Chair
Theresa Sanders – Paid Staff Head
(Funds Administrator: United Way of Long Island)

AMOUNT: $15,000 for THIRD YEAR RENEWAL
(Original grant authorized March 2016)

PURPOSE OF GRANT: For a job-readiness program for black and Latino youth in Suffolk County.

ORGANIZATION: Incorporated in 1974, Urban League of Long Island is an affiliate of the National Urban League, the nation’s oldest civil rights organization dedicated to the economic empowerment of African Americans and other disenfranchised individuals. Since its founding, Urban League Long Island has helped thousands of Long Islanders through academic enrichment and college preparation services, work readiness and life skills training, and leadership development programs. For nearly twenty-five years, it has operated a summer youth employment program for more than 600 young people. It has successful partnerships with many local employers.

PROBLEM STATEMENT: Unemployment is at a historic high for black and Latino youth ages 16 to 24; their unemployment rate is nearly double the national average. Some of these young people dropped out of school and have no work experience. Others have graduated from high school but are neither employed nor in post-secondary school. They do not have a professional network that can provide guidance and open doors, and are not ready for competing in the job market without additional preparation.

RESULTS OF MARCH 2018 GRANT RESULTS: Urban League recruited a cohort of thirty-one young people at risk of dropping out of high school or disconnected from school. It held twelve full-day employment preparation training sessions covering hard and soft skills such as decision-making, conflict resolution, and time management, as well as financial literacy. Each participant
completed an individualized plan based on his or her needs and interests, which were used to match them with jobs and mentors. The young people were placed in a paid job for two months and participated in weekly enrichment sessions including field trips focused on career exploration or service learning projects with their mentors. Urban League monitored the performance of the students through weekly conversations with employers to trouble shoot and ensure a successful work experience. In addition, participants attended a two-part seminar to learn about self-employment. In the fall, the organization held four monthly sessions to reinforce work readiness skills and helped provide referrals and support to those that were not employed. Upon completion of the program, all participants were enrolled in high school, an accredited higher education program, or an apprenticeship program. The organization continued to provide guidance and assistance to the youth as needed throughout the year.

NEW GRANT: This year, the Urban League will recruit a new cohort of thirty young people from low-income communities. In the first two weeks of the summer program, it will again hold full-day employment preparation workshops. It will then help participants set up and prepare for interviews with employers that align with their interests. The participants will be placed in a job four days a week for two months and assigned a mentor. On the fifth day, the youth will attend field trips and leadership development seminars. They also will volunteer with a nonprofit organization of their choice. As in the past, Urban League will hold weekly check-ins with the supervisors and mentors. In the fall, it will work with Workforce Development Institute, a charitable nonprofit that supports and funds efforts to grow and maintain jobs in New York, to facilitate a series of workshops to introduce participants to professionals from local bio-tech companies. Additionally, it will work with Digital Ballpark, a co-working space for technology-based companies, to host events where youth can meet professionals from technology start-ups. Urban League will help participants pursue training or employment with these companies.

PROJECT FUNDING: The one-year program budget is $108,000: $30,000 for personnel; $58,000 for student stipends; $12,500 for program-related expenses, and $7,500 for rent. Urban League has raised $78,000 from Suffolk County and the Workforce Development Institute. It has proposals totaling $15,000 pending with Peoples Community Foundation and AT&T, leaving a balance of $15,000. The operating budget for Urban League of Long Island is $266,000.
GRANTS IN LAST FIVE YEARS: 2016 – $15,000; 2018 - $15,000.

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FUND STRATEGY:
Frances Herman: Abused, neglected and underprivileged children.
Greentree: Unrestricted.

July 2019
S. Jones
RECOMMENDED FOR DECLINE

Following are the requests recommended for decline. The evaluation process involves the distillation of a considerable amount of information, and several factors often help point the way to a particular decision. The categories for declines are based upon different levels of qualitative judgment; a brief description of each is provided.

Capability Problems with Project

The organization has weak staff or board leadership, inexperienced management, shaky finances or no prior experience managing a similar project, any of which calls into question its ability to complete the proposed effort successfully.

- **Long Island Council of Churches** – Requested $25,000 for emergency food and services program.
- **Nicholas Center** – Requested $25,000 to increase services and education for disconnected youths with autism.

Other Projects Merited Higher Priority

In the judgment of the program officer, the proposal is not as competitive as others submitted for similar purposes or does not rise to a level of importance that other current grants or proposals achieve.

- **Catchafire** – Requested $40,000 for renewal of the Catchafire program for our community partners.
- **Hispanic Counseling Center** – Requested $25,000 to provide mental health counseling and support to Latino teenagers and their families.
- **Town of Riverhead Youth Bureau** – Requested $15,000 for Riverhead After School Mentor Program for at-risk youth.

Outside Approved Guidelines

The purpose and activities of the proposal do not meet LICF’s published grant strategies in a particular program area e.g., the request is for capital expenses; for a stand-alone performance or conference.

- **Backyard Players & Friends** – Requested $19,000 to educate students about what it’s like to have disabilities through an interactive play.
- **East End Disability** – Requested $18,000 to obtain the services of a professional director to run the Creative Arts program.
- **East End Special Players** – Requested $5,000 for production of a theater arts group of learning-disabled adults.
- **Habitat for Humanity of Suffolk** – Requested $15,000 to improve existing homes and reclaim vacant and abandoned properties for housing.
• **Legato Foundation** – Requested $10,000 for the Long Island Guitar Project and Guitar Orchestra.

• **Patchogue Arts Council** – Requested $25,000 for Spanish-speaking participant outreach to increase engagement in arts activities.

• **Patient Airlift** – Requested $20,000 for a computer program that will increase its ability to provide free air transportation to the critically ill.

• **SIBS Place** – Requested $20,000 for a program for children of families impacted by cancer.

• **South Fork Bakery** – Requested $20,000 for employment training program for young adults with disabilities.

• **The Marion & Aaron Gural JCC** – Requested $15,000 for the LIFE program for individuals with development disabilities.

**THE FOLLOWING PROPOSALS HAVE BEEN WITHDRAWN:**

• **Green Inside & Out** – Requested $12,500 to provide broad public multi-media environmental information about creating a greener lifestyle.

• **New York Communities for Change** – Requested $30,000 to mobilize Village of Hempstead parents and students to advocate for education reforms.

• **Parent-Child Plus** – Requested $25,000 for a program that prepares two to four-year-olds for school success.

• **Southampton Arts Center** – Requested $18,000 for a strategic planning project.

• **St. Joseph's College** – Requested $40,000 to support the hub for research, policy and advocacy on affordable housing.

• **Virtual Enterprises International** – Requested $25,000 for an in-school business simulation program in the Sewanhaka School District.