



GRANT APPLICATION
For the LICF Competitive Grants Program

Do not write in this space
ID # 19-85
IA: ARTS

NOTE: This form is PDF fillable. You must download and save on your computer.

I. ORGANIZATION OVERVIEW

Legal Name of Organization East End Arts and Humanities Council, Inc.

Other name organization may be known as: East End Arts

Year Organized or Incorporated 1972 EIN (Employer Identification Number) 11-2285495

Address 133 E Main Street Phone 6317270900

Fax

City/State/Zip Riverhead/NY/11901 Website www.eastendarts.org

If the address for receiving charitable donations differs from the address at which services are provided, indicate where and to whom checks are to be sent:

Paid Staff Head Diane Burke Title Executive Director
(Executive Director, CEO, President, or comparable)

Paid Staff Head Direct Phone 6317270900 Email dburke@eastendarts.org

Board Chair John McLane Email john_t_mclane@hotmail.com

Contact Person for this Proposal (if other than Paid Staff Head)

Name Same as above Title

Phone Email

IRS CLASSIFICATION (as indicated on your IRS Letter of Designation)

(501c3) (501c4) (501c9) Other Not Applicable*

Covered under Group Exemption

EIN # Name of Organization

*If Not Applicable, are you a Public Agency/Government Unit? YES NO

*If Not Applicable, do you have a fiscal sponsor agreement with a 501c3 nonprofit? YES NO

If yes, name of organization

NOTE: If you are using a Fiscal Sponsor, please obtain the following documents and submit with this application:

- (a) A letter signed by Executive Director of the fiscal sponsor organization stating their agreement to administer funds for the applicant; explanation of relationship to the applicant; and disclosure of any fees charged (if applicable).
(b) Current Board List with officers and professional affiliations.
(c) Most recent audited financials (do not send Form 990 unless requested)

GOVERNANCE

Attach a list of current board members and officers, and their professional affiliation.

- (a) Are there two or more paid staff members on the board? YES NO
- (b) Are any of the organization’s officers, board members, or highly compensated employees related to each other? YES NO

If you answered YES to any of the above, please provide an explanation:

- (c) Do you have a written conflict of interest policy in compliance with the New York Nonprofit Revitalization Act? YES NO

Click here to review: <http://www.licf.org/GrantSeekers/GrantseekerResources.aspx>

If you answered NO, please explain and indicate what steps are being taken to be in compliance.

Organizational Demographics

	Number of Professional Staff	Number of Support Staff	Number of Board Members	Number of Volunteers (if available)	Percent of Population Served
Asian/Asian-American	0	0	0	NA	NA
Black/African-American	0	1	0	NA	NA
Hispanic/Latino	0	0	0	NA	NA
Native American	0	0	0	NA	NA
White, Non-Hispanic	2	28	10	NA	NA
Female	2	21	2	NA	NA
Male	0	8	8	NA	NA

ELECTORAL DATA

What is the U.S. Congressional District of your agency’s primary location? **(CHOOSE ONE)**

To review map, click here <http://www.latfor.state.ny.us/maps/2012c/c-LongIsland.pdf>

- District 1 District 2 District 3 District 4 District 5

II. PREVIOUS GRANT HISTORY

If you received a grant from LICF and/or LIUU within the last two years, please complete:

LICF or LIUU	Award Date (month/yr)	Award Amount	Final Report Due Date	Date Submitted	To Be Submitted

NOTE: Current grantees are not eligible to submit a new funding request until their program has been completed, funds have been fully expended, and a final report has been submitted.

III. GRANT REQUEST OVERVIEW

Project/Program Title (if applicable): Art in our Downtown Revitalization through Creative Placemaking

To answer questions 1 & 2, please click here <http://licf.org/GrantSeekers/GrantmakingatLICF.aspx> to review LICF's priority issue areas and program goals.

1. Which priority issue area does your project fall under (check ONE): Arts Community Development
 Community Response Environmental Education Hunger Health Mental Health
 Technical Assistance Youth Development

2. How does your proposed work fit within the program goals specified in the issue area selected?

Art is a critical element to successful place making and hence, revitalization. Specifically, the Town of Riverhead's 2016 BOA Creative Placemaking Study identified Downtown Riverhead's unique location "as a gateway to the entire East End" as its situated along the scenic Poconic River. Further, major art exhibits that attract new visitors to Riverhead can accomplish Riverhead's goals of "strengthening economic development", "creating an arts focused or place-based tourism attractions" and "building civic engagement" by creating jobs, generating foot traffic and attracting tourists and patrons.

3. Provide a brief and concise "Statement of Purpose" for grant and how funds will be utilized.

Funding will allow East End Arts to bring art exhibitions to Riverhead in support of the 2016 BOA Creative Placemaking Study. The planned exhibits are like none seen before in Riverhead. East End Arts plans to bring art exhibitors to Riverhead to capture a greater share of the visitors that come to the region thereby creating a critical mass of economic activity. The planned exhibits include artists who have established careers, exhibiting for decades internationally, and are in the collections of major museums. Our invitation to people traveling further out on either the South Fork or the North Fork as well as residents to take a turn, a possible DETOUR, into downtown Riverhead.

4. Grant Request: \$ 25,000 Total Program/Project Cost \$ 150,000 Program/Project Start/End June 2019/May 2020

5. Total Annual Operating Budget for Current Year \$ 958,500 Dates Covered September 2018/August 2019
By This Budget

6. Title and salary paid to your top (5) key personnel for the program/project:

	TITLE	SALARY
1.	Executive Director	62,500
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

7. Will any part of requested funds be used for lobbying? YES NO

If yes, please indicate dollar amount: Direct Lobbying \$ _____ Grassroots Lobbying \$ _____

(For information on lobbying, click here: <http://www.ncladvocacy.org/tklegally.html>)

PLEASE ANSWER THE FOLLOWING AS IT PERTAINS TO THE SPECIFIC PROGRAM/PROJECT:

8. Which U.S. Congressional District(s) will be served by this program/project? (CHOOSE MULTIPLE IF APPLICABLE)

District 1 District 2 District 3 District 4 District 5

9. Which TOP (3) communities (by ZIP CODE) will be served by this program/project?

(1) 11901 (2) 11971 3) 11933

If more than (3), please select from the following:

NASSAU COUNTY SUFFOLK COUNTY EAST END ISLANDWIDE

10. Which populations will be served by this program/project?

AGE: General Population OR if age group represents more than 51% choose ONE:

Children (0-11) Youth (12-24) Children & Youth (0-24) Adults (25-65)
 Elderly (65+) Families Intergenerational Youth & Adult (12-65)

GENDER: General Population OR if gender represents more than 75% choose ONE:

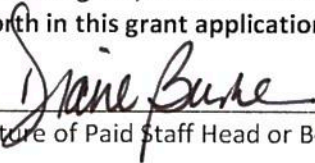
Male Female Transgender/Gender Non-Conforming

ETHNICITY/RACE General Population OR if ethnicity/race represents more than 51% choose ONE:

Asian-Asian/American Black/ African-American Hispanic/Latino
 Native American White, Non-Hispanic Mixed, Non--White Other

AUTHORIZATION

The undersigned, an authorized officer of the organization, does hereby certify that the information set forth in this grant application is true and correct:



Signature of Paid Staff Head or Board Officer

Executive Director

Title

Diane Burke

April 3, 2019

PRINT NAME

Date

2018-2019 East End Arts Board of Directors

Fred Cohen (E) Treasurer

Pat Cruso

Jim Lennon

John McLane (E) President

Scott Middleton

Anita Nigrel

Edward Pennfield

Thomas Terry

Robert Ward (E) Secretary

Christopher Worth

LICF COMMUNITY RESPONSE - PROPOSAL SUMMARY

Organization: East End Arts and Humanities Council, Inc.

Grant Request: \$ 25,000

INSTRUCTIONS: Do not leave this page blank. Identify key points from your Proposal Narrative to provide a clear and concise synopsis of your program/project. **Use 12 pt. font ONLY.** Do not exceed one page. Bullet points are acceptable.

Problem Statement: (include population that is affected)

Downtown Riverhead is comprised of a compact, diverse, mixed use (commercial and residential) neighborhood that is the gateway to Long Island's East End tourist region. The downtown area does not share in the relative prosperity of the other East End communities and, in fact, residents and businesses struggle to make ends meet in a region where the cost of living is among the highest in the country. Downtown Riverhead is an historic urbanized neighborhood. The area has a poverty rate of 15.5% and a median household income of \$50,611 or 58% of the Suffolk County median. 30% of the population is over age 55. 17.6% of the population is Black. 25.3% of the population is Hispanic. The 2016 BOA study found that the area has not yet been revitalized in a way that captures a greater share of the visitors that come to the region to create a critical mass of economic

Project Description: (include key goals and objectives)

Art is a critical element to successful place making and hence, revitalization. Major art exhibits that attract new visitors to Riverhead can accomplish the 2016 Riverhead BOA's goals of "strengthening economic development", "creating an arts-focused or place-based tourism attractions" and "building civic engagement" by creating jobs, generating foot traffic and attracting tourists and patrons. East End Arts plans to bring art exhibitions to Riverhead to capture a greater share of the visitors that come to the region thereby creating a critical mass of economic activity. The planned exhibits include artists who have established careers, exhibiting for decades internationally, and are in the collections of major museums. The first is DETOUR an exhibit that will run all summer with mini events or happenings throughout the exhibit including artist talks, curated master classes and seminars on how to become an art collector. Through our planned partnerships with the Hampton Jitney and the LIRR, DETOUR is our invitation to people traveling further out on either the South Fork or the North Fork as well as residents to take a turn, a possible DETOUR, into downtown Riverhead. We have already established partnerships with several of the restaurants and hotels in the downtown area so that the business are ready for the increase in activity/patrons. There are two other major art exhibits in the planning stages for the remainder of the year with additional local/regional art exhibits planned in the interim time frames.

Expected Outcomes: (What is the impact you expect to achieve at the end of the grant period?)

We expect to achieve a greater critical mass of economic activity in the downtown Riverhead region through the introduction of art exhibitions by internationally renowned artists. These art exhibitions are supported by the partnerships we've created with renowned artists, NYC gallery owners, the LIRR, the Hampton Jitney, downtown area hotels, restaurants and businesses so that we can maximize the economic impact to the region.

EAST END ARTS AND HUMANITIES COUNCIL, INC. PROPOSAL NARRATIVE

Problem Statement:

Downtown Riverhead is comprised of a compact, diverse, mixed-use (commercial and residential) neighborhood that is the gateway to Long Island's East End tourist region. Although Riverhead is the county seat of Suffolk County, the central business district has suffered from years of decline, disinvestment, crime, and blight, causing a high vacancy rate approaching 40%. The downtown does not share in the relative prosperity of other East End communities and, in fact, residents and businesses struggle to make ends meet in a region where the cost of living is among the highest in the country. Downtown Riverhead is a historic urbanized neighborhood. This area, has a poverty rate of 15.5% and a median household income of \$50,611 or 58% of Suffolk County median. 30% of the population is over age 55. 17.6% of the population is Black. 25.3% of the population is Hispanic. Additionally, the Hispanic and Latino population has grown exponentially since the 2010 Census because of Riverhead's agricultural base and affordability, giving this community one of the largest influxes of migrant workers and immigrants in the U.S. Although Riverhead's downtown has seen the beginnings of a new vibrancy in recent years with the revitalization of its riverfront, new mixed use commercial and affordable and workforce residential developments (with units designated specifically affordable for artists), a vibrant arts council, construction of a world class aquarium and Hyatt Conference Center and Hotel, the reopening of the Suffolk Theater, the new Preston House Hotel and restaurant, as well as numerous popular restaurants and businesses, there are still obstacles to overcome. Some of the goals identified in the Town of Riverhead 2016 BOA include: the need for improved pedestrian environment, including better public access and views to the Peconic River and the need to overcome a negative image with a rebranding effort. A significant number of local businesses, particularly restaurants, have become economically unsustainable and have closed. The 2016 BOA study found that the area has not yet been revitalized in a way that captures a greater share of the visitors that come to the region to create a critical mass of economic activity. For example, the Tanger Outlet Center draws upwards of 12 million visitors annually, yet only a fraction of those shoppers visit downtown shops and restaurants.

Project Description & Activities:

Art is a critical element to successful place making and hence, revitalization. Major art exhibits that attract new visitors to Riverhead can accomplish the 2016 Riverhead BOA's goals of "strengthening economic development", "creating an arts-focused or place-based tourism attractions" and "building civic engagement" by creating jobs, generating foot traffic and attracting tourists and patrons. East End Arts plans to bring exceptional art exhibitions to Riverhead to capture a greater share of the visitors that come to the region thereby creating a critical mass of economic activity. The planned exhibits include artists who have established careers, exhibiting for decades internationally, and are in the collections of major museums.

The first major exhibit is DETOUR. DETOUR is an art exhibition showcasing a mere fraction of the many talented artists working on the East End of Long Island. It includes 13 artists who live full or part-time on the East End of Long Island and are influenced in numerous and nuanced ways by living here. Many of these artists have established careers, exhibiting for decades in New York City and elsewhere, and are in the collections of major museums. But, they have been seen very little if at all in Riverhead. Thus, it is a celebration of a new and exciting direction for the East End Arts Council and the arts of Riverhead in general. DETOUR will run all summer with mini events or happenings throughout the exhibit including artist talks, curated master classes and seminars on how to become an art collector. Through our planned partnerships with the Hampton Jitney and the LIRR, DETOUR is our invitation to people traveling further out on either the South Fork or the North Fork as well as residents to take a turn, a possible DETOUR, into downtown Riverhead. Our partnership with the Hampton Jitney includes DETOUR specific routes and offerings. The Hampton Jitney has developed a new product which will ease travel between NYC and Riverhead. This newly designed program will give the patron options on pick-up locations and will even use smart technology to maximize route efficiencies based on the travelers address. The Hampton Jitney, along with several galleries in New York City, is very excited about our partnership and the possible impact on revitalization efforts in Downtown Riverhead.

As a member of the Riverhead Downtown Revitalization Committee, our Executive Director is working diligently to make sure the businesses are ready for our DETOUR. We've established partnerships with several of the restaurants and hotels in the downtown area so that the business are ready for the increase in activity/patrons. These partnerships include hotel and restaurant discounts for those mentioning the DETOUR exhibit. We are working with the Suffolk Theater to cross promote our events and are coordinating the availability of our gallery with shows at the theater. We are also working on creating a partnership with Tanger Outlets to create awareness of our DETOUR.

There are two other major art exhibits in the planning stages for the remainder of the year with additional local/regional art exhibits planned in the interim time frames many of which coordinate with other area mainstays. We are hoping to build on the excitement of DETOUR which will create continued growth in the critical mass heading to the downtown.

Expected outcomes & evaluation:

We expect to achieve a greater critical mass of economic activity in the downtown Riverhead region through the introduction of art exhibitions by internationally renowned artists. These art exhibitions are supported by the partnerships we've created with renowned artists, NYC gallery owners, the LIRR, the Hampton Jitney, downtown area hotels, restaurants and businesses so that we can maximize the economic impact to the region. Through our participation in the Riverhead Downtown Revitalization Committee, we will measure the success of the grant by measuring the increase in economic activity in the downtown area and its impact on area merchants and restaurants. We will use the

metrics from the Hampton Jitney to identify how the critical mass in our downtown is impacted by additional transportation options. We will closely monitor gallery attendance, participation in our events/happenings and sales of art.

Sustainability

The purpose of this grant and our program is to create an increase in economic activity in Downtown Riverhead which will continue to grow with the success of DETOUR. As set forth in the Town's 2016 BOA Creative Placemaking Study, the Town's tourism goals identify the arts as a critical element to successful place making and hence, revitalization. Specifically, that study identified Downtown Riverhead's unique location "as a gateway to the entire East End" and it's being situated along the scenic Peconic River. Further, the BOA Creative Placemaking study determined that "a major art installation that attracts new visitors to Riverhead can accomplish ... [Riverhead's] goals of "strengthening economic development, "creating an arts-focused or place-based tourism attractions" and "[building] civic engagement". As an anchoring mechanism, the BOA found that art could serve to act as an "anchoring institution", "create jobs", "generate foot traffic" and "attract tourists and patrons" that will support local businesses and, thereby, feed the Town's efforts at Downtown Revitalization. These art exhibits will help "rebrand" the Downtown and will help Riverhead identify a new image creating a new exciting time for Riverhead. We plan to cover any shortfalls in funding by leveraging our existing partnerships and volunteer support.

Agency Background:

Founded in 1972, East End Arts is a multi-award winning 501(c)3 not-for-profit arts organization committed to building and enriching its eastern Long Island region through the arts. East End Arts is situated in the Town of Riverhead, an economically and racially diverse community. Regional demographics range from the wealthiest in the country to the poorest communities on Long Island. As a regional multi-arts center and recipient of the **2011 Bank of America Neighborhood Builders Award**, East End Arts is recognized as an "outstanding organization focused on local neighborhood priorities" and acts as a powerful catalyst for economic and cultural revitalization in Riverhead its home base, and for the surrounding villages and towns.

East End Arts was the **2016 The Claire Friedlander Family Foundation Arts & Culture Imagine Awards recipient** recognized as an organization that helps shape and inspire its community through the arts; not only taking us on a journey of enlightenment, but also acting as an economic engine that helps build and shape the community around it. Dedicated to cultural development, East End Arts is a stimulus for regional economic growth and revitalization efforts through promotion of the arts and is recognized for a long history of engagement in economic development through cultural tourism initiatives and programs that collaborate with various levels of government, civic groups, private business and non-profit entities. As such, **East End Arts received the 2012 Arts Destination Marketing Award from Americans for the Arts and Destination Marketing Association International** for the work done with the Long Island Wine Council and the Discover Long Island (formerly LICVB) to present Winterfest Jazz on the

Vine, a cultural tourism initiative that documented an annual \$1 million economic impact for the east end of Long Island in the slow mid-winter season.

East End Arts introduced “Music By The Bedside” in 2015, an music program that brings one-on-one live music performances to the bedside of patients who are in both palliative and critical care. These special one-on-one sessions are provided by East End Arts music students and faculty, as well as local musicians and are offered at Peconic Landing, a Life Care retirement community in Greenport and Peconic Bay Medical Center in Riverhead. Less than a year after launch, the **East End Arts Music by the Bedside program at Peconic Landing received the 2016 Innovation of the Year Award by named Leading Age New York.**

East End Arts also received the 2005 Culture Award from the Riverhead Chamber of Commerce and the 2016 Vision Long Island Creative Placemaking Award.

East End Arts’ work includes 3 inter-connected areas:

Placemaking and Community Revitalization - East End Arts works in partnership with regional government, the business community, area artists, and arts organizations to further economic development and revitalization efforts in the Town of Riverhead. Examples of this work include family and tourist oriented arts projects such as outdoor visual art and music performances—including the Community Mosaic Street Painting Festival, Teeny Awards for high school theater students and Harvest Gospel Concerts Series.

Services to Artists - EEA provides presenting opportunities, professional development assistance, and other services for roughly 900 artists in all disciplines. East End Arts provides a gallery for juried art shows, a gift shop for artisan works, and community meeting space for regional artists along with an active artist in residence program.

Arts Education – The EEA School provides year-round group and individual instruction in art and music for 500 adults and children each year. Professional Development workshop Series for Artists recognizes artists as proprietors of their own small business and addresses the need to grow their capacity as entrepreneurs.

EXPENSE BUDGET for Project/Program - LICF

List all program/project expenses and indicate how LICF funds would be allocated

ORGANIZATION: East End Arts and Humanities Council, Inc.

Amount of Grant Request \$ 25,000

Total Program/Project Cost \$ 150,000

ITEM	Program/Project Total Cost	LICF Allocation
Personnel		
(List all staff & title assigned to program/project)		
Executive Director	31000	5000
Gallery Staff	40000	6400
	0	0
	0	0
	0	0
Benefits & Payroll Taxes	9100	0
Consultants	0	0
Professional Fees (please specify)	0	0
Marketing	9000	4500
	0	0
	0	0
SUBTOTAL PERSONNEL	89100	15900
OTPS		
Travel & Meetings	5000	0
Marketing & Advertising	40000	9100
Equipment	0	0
Supplies & Materials	900	0
Professional Development/Training	0	0
Printing & Copying	5000	0
Telecommunications	0	0
Postage & Delivery	0	0
Occupancy/Utilities	0	0
In-Kind	10000	0
Depreciation	0	0
Contract Services (please specify)	0	0
	0	0
	0	0
	0	0
OTHER (please specify)	0	0
	0	0
	0	0
	0	0
SUBTOTAL OTPS	60900	9100
TOTAL EXPENSES	150000	25000
DIFFERENCE (INCOME LESS EXPENSE)	0	0

East End Arts & Humanities Council, Inc.
Profit & Loss Budget Overview
 September 2018 through August 2019

East End Arts and Humanities Council Budget

Fiscal Year 2018 - 2019

	<u>TOTAL</u>
	<u>Sep '18 - Aug 19</u>
Ordinary Income/Expense	
Income	
4065 · Rental Income	7,007.50
4000 · Admissions	7,836.45
4005 · Artists Services	1,625.39
4015 · Donations-Individual	76,419.82
4020 · Entry Fees	13,970.00
4030 · Fundraising	51,990.58
4045 · Gallery and Gift Shop Sales	27,350.67
4050 · Membership Dues	34,117.90
4060 · Miscellaneous Income	51.67
4080 · Board Contribution	15,493.00
4090 · Tuition-Regular	268,120.28
4095 · Scholarship Contributions	2,462.00
4100 · Grants-facility	120,674.00
4110 · Corporate Contributions	187,075.81
4210 · County Contributions	46,922.00
4410 · Foundation Contributions	28,975.00
4420 · Foundations - Unrestricted	6,000.00
4510 · Municipal Contributions	2,000.00
4522 · Donations in Kind/Donated Servs	22,940.00
4610 · State Contributions	37,466.64
Total Income	<u>958,498.71</u>
Gross Profit	958,498.71
Expense	
6001 · Admissions Expense	1,275.00
64000 · PAYROLL TAX EXPENSE	
6435 · Simple Plan Expense	4,439.04
6420.3 · NYS Unemployment Compensation	2,588.12
6410.1 · FICA Tax Expense	31,226.40
Total 64000 · PAYROLL TAX EXPENSE	<u>38,253.56</u>
6000 · Advertising	44,844.04
6005 · Artists Fees	11,360.00
6010 · Artist Reimbursement	22,143.44
6020 · Bank Service Charges	719.42
6021 · Credit Card Fees	15,202.22
6030+ · Conference Fees*	50.00
6035 · Hospitality	3,221.02
6060 · Dues and Subscriptions	1,730.90
6070 · Equipment Rental	300.00
6080 · Fund Raising Expense	35,940.78
6180 · Insurance	
6192 · Family Leave Insurance	-493.92

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Profit & Loss Budget Overview
September 2018 through August 2019

East End Arts and Humanities Council Budget

Fiscal Year 2018 - 2019

	TOTAL
	<u>Sep '18 - Aug 19</u>
6182 · Workers Compensation	5,994.38
6183 · Health Insurance	24,088.63
6185 · Liability Insurance	5,909.77
6190 · Disability Insurance	1,232.00
6191 · Aflac Insurance	0.00
Total 6180 · Insurance	<u>36,730.86</u>
6200 · Interest Expense	7,661.91
6230 · Licenses and Permits	150.00
6240 · Miscellaneous	237.00
6250 · Postage and Delivery	9,711.71
6260 · Printing and Reproduction	17,347.08
6279 · Professional Fees	
6298 · Technology	3,144.28
6295 · Professional Fees - General	7,101.62
6280 · Accounting	12,000.00
6281 · Payroll Service	4,073.91
6285 · Consulting	11,012.50
Total 6279 · Professional Fees	<u>37,332.31</u>
6300 · Repairs & Maintenance	
6332 · Security System	571.50
6300 · Repairs & Maintenance - Other	-240.00
Total 6300 · Repairs & Maintenance	<u>331.50</u>
6320 · Office Expense	-560.62
6390 · Utilities	20.85
6400* · Salaries	
6400-01 · Administration	128,196.03
6400-02 · Office	172,605.24
6400-03 · Teachers	123,098.60
6400-04 · Subcontractors	15,739.00
Total 6400* · Salaries	<u>439,638.87</u>
6401 · Salary-Vacation/Sick & Personal	-1,019.76
6490 · Space Rental	122,824.00
6500 · Stipends	
6500-01 · Stipends-grants	100.00
6500 · Stipends - Other	3,337.50
Total 6500 · Stipends	<u>3,437.50</u>
6550 · REGRANTS	13,500.00
6600 · Supplies	
6600-01 · Supplies-Council	7,474.02
6600-02 · Education	8,673.40
6600 · Supplies - Other	322.67
Total 6600 · Supplies	<u>16,470.09</u>

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Profit & Loss Budget Overview
September 2018 through August 2019

East End Arts and Humanities Council Budget

Fiscal Year 2018 - 2019

	TOTAL
	<u>Sep '18 - Aug 19</u>
6700 · Technical - (stage,lighting)	1,925.00
6775 · Telephone	
6390-02 · Cable	5,456.53
Total 6775 · Telephone	<u>5,456.53</u>
6800 · Travel	
6830 · Travel	1,097.17
6800 · Travel - Other	455.97
Total 6800 · Travel	<u>1,553.14</u>
6820 · Small Equipment	240.00
Total Expense	<u>888,028.35</u>
Net Ordinary Income	70,470.36
Other Income/Expense	
Other Income	
7010 · Interest Income	0.06
Total Other Income	<u>0.06</u>
Net Other Income	0.06
Net Income	<u><u>70,470.42</u></u>