



GRANT RECOMMENDATIONS

LICF Board of Advisors Meeting
July 25, 2018

INDEX OF ORGANIZATIONS

JULY 25, 2018

<u>ORGANIZATION</u>	<u>PAGE</u>
Advanced Material and Manufacturing Technology Innovation Center Research Foundation d/b/a Composite Prototyping Center	10, 11
Atlantic Marine Conservation	6
Boy Scouts of America - Theodore Roosevelt Council	42
Children's Maritime Museum at Port Jefferson d/b/a L.I. Explorium	15
Children's Museum of the East End	18
Defend H2O	8
Economic Opportunity Commission of Nassau County	37
Espoir Youth Program	21
International Association for Human Values - YES! for Schools	24
Lighthouse Mission Outreach	29
Long Island University - Tilles Center for the Performing Arts	26
Mental Health Association of Nassau County	31
Molloy College	44, 47
New Community Cinema Club d/b/a Cinema Arts Centre	1
New York Legal Assistance Group	34
Pro Bono Partnership	39
The Butterfly Effect Project	44, 45
The Journey of Difference	49
Usdan Center for the Creative and Performing Arts	3
Virtual Enterprises International	10, 13

JULY 25, 2018

INDEX

<u>ARTS & CULTURE</u>	<u>Page</u>
NEW COMMUNITY CINEMA CLUB D/B/A CINEMA ARTS CENTRE Request: \$15,000 to support an educational film series that fosters dialogue and action around social issues, while attracting people to downtown Huntington. RECOMMENDED GRANT: \$5,000 Henry H. Shepard Fund \$7,500 LICF Annual Fund	1 - 2
USDAN CENTER FOR THE CREATIVE & PERFORMING ARTS Request: \$15,000 for a summer program for needy and worthy musicians from the Brentwood School District. RECOMMENDED GRANT: \$5,000 Elizabeth Pritzker Endowment Fund	3 - 5
<u>CONSERVATION AND ENVIRONMENT</u>	
ATLANTIC MARINE CONSERVATION Request: \$17,000 to raise awareness and change public behavior to reduce harmful effects of marine debris. RECOMMENDED GRANT: \$17,000 Henry Phillip Kraft Family Fund	6 - 7
DEFEND H2O Request: \$20,000 to advocate for natural solutions to coastal hazards and climate change. RECOMMENDED GRANT: \$20,000 Henry Phillip Kraft Family Fund	8 - 9
<u>EDUCATION</u>	
ADVANCED MATERIAL & MANUFACTURING TECHNOLOGY INNOVATION CENTER RESEARCH FOUNDATION D/B/A COMPOSITE PROTOTYPING CENTER Request: \$25,000 to provide hands-on instruction in advanced manufacturing and composite design to high school students of color. RECOMMENDED GRANT: \$20,000 DeWitt Wallace Fund	10, 11-12
CHILDREN'S MARITIME MUSEUM AT PORT JEFFERSON D/B/A LONG ISLAND EXPLORIUM Request: \$21,300 to strengthen the ability of sixth grade teachers to teach science in the North Babylon School District. RECOMMENDED GRANT: \$15,000 DeWitt Wallace Fund	15-17

	<u>Page</u>
CHILDREN’S MUSEUM OF THE EAST END	18-20
Request: \$15,000 for a science-based mentoring program for Latino students.	
RECOMMENDED GRANT: \$15,000 DeWitt Wallace Fund	
 ESPOIR YOUTH PROGRAM	 21-23
Request: \$25,000 for an afterschool STEM enrichment program for Westbury’s bilingual students.	
RECOMMENDED GRANT: \$20,000 DeWitt Wallace Fund	
 INTERNATIONAL ASSOCIATION FOR HUMAN VALUES – YES! FOR SCHOOLS	 24-25
Request: \$25,000 for a social and emotional learning program at three schools in Freeport.	
RECOMMENDED GRANT: \$15,000 DeWitt Wallace Fund	
 LONG ISLAND UNIVERSITY – TILLES CENTER FOR THE PERFORMING ARTS	 26-28
Request: \$30,000 to expand an arts education program serving elementary schools in Freeport, Roosevelt, and Glen Cove.	
RECOMMENDED GRANT: \$10,000 Long Island Fund for the Arts \$ 5,000 Frances Herman Family Fund	
 VIRTUAL ENTERPRISES INTERNATIONAL	 10, 13-14
Request: \$25,000 for an in-school business simulation program in the Sewanahaka School District.	
RECOMMENDED GRANT: \$25,000 DeWitt Wallace Fund	
 <u>HUNGER</u>	
 LIGHTHOUSE MISSION OUTREACH	 29-30
Request: \$15,000 to support a mobile food outreach program serving nine communities in Suffolk County.	
RECOMMENDED GRANT: \$7,500 Greentree Foundation \$7,500 LICF Annual Fund	
 <u>MENTAL HEALTH</u>	
 MENTAL HEALTH ASSOCIATION OF NASSAU COUNTY	 31-33
Request: \$25,000 to train mental health professionals in evidence-based treatments for veterans.	
RECOMMENDED GRANT: \$10,000 Greentree Foundation \$10,000 LICF Annual Fund	

NEW YORK LEGAL ASSISTANCE GROUP

34-36

Request: \$25,000 to provide free legal services at the Northport VA Hospital for veterans with mental health problems.

**RECOMMENDED GRANT: \$10,000 Henry H. Shepard Fund
\$10,000 LICF Annual Fund**

TECHNICAL ASSISTANCE

ECONOMIC OPPORTUNITY COMMISSION OF NASSAU COUNTY

37-38

Request: \$35,000 to use digital assessments to better prepare preschool-aged children for school.

**RECOMMENDED GRANT: \$4,000 DeWitt Wallace Fund
\$1,000 Funds for Innovative Programs on LI
\$7,500 Greentree Foundation Fund
\$7,500 LICF Annual Fund**

PRO BONO PARTNERSHIP

39-41

Request: \$25,000 to continue to provide pro bono legal services to Long Island nonprofits.

**RECOMMENDED GRANT: \$10,000 Greentree Foundation
\$10,000 LICF Annual Fund**

YOUTH DEVELOPMENT

BOY SCOUTS OF AMERICA, THEODORE ROOSEVELT COUNCIL

42-43

Request: \$20,000 to expand the Scoutsreach Program to additional elementary schools in communities of color.

**RECOMMENDED GRANT: \$7,500 Henry H. Shepard Fund
\$7,500 LICF Annual Fund**

MOLLOY COLLEGE

44, 47-48

Request: \$17,000 to operate a mentoring and leadership development program for Latina teenagers.

**RECOMMENDED GRANT: \$7,000 Henry H. Shepard Fund
\$8,000 LICF Annual Fund**

THE BUTTERFLY EFFECT

44, 45-46

Request: \$28,000 for a leadership and character development program for adolescent girls from the East End of Long Island.

**RECOMMENDED GRANT: \$7,500 Greentree Foundation
\$9,500 LICF Annual Fund**

THE JOURNEY OF DIFFERENCE

Request: \$20,000 for a life skills and workforce development program for at-risk young adults from Central Islip and Brentwood.

RECOMMENDED GRANT: \$4,000 Frances Herman Family Fund

\$5,000 Henry H. Shepard Fund

\$6,000 LICF Annual Fund

GRANTS RECOMMENDED

DeWitt Wallace Fund for Youth	\$114,000
Elizabeth Pritzker Endowment Fund	5,000
Frances Herman Family Trust	9,000
Fund for Innovative Community Programs on L.I.	1,000
Greentree Foundation Fund	42,500
Henry H. Shepard Fund	34,500
Henry Phillip Kraft Family Memorial Fund	37,000
LICF Annual Fund	83,500
Long Island Fund for the Arts	10,000
TOTAL RECOMMENDED:	<u>\$336,500</u>

DECLINES/WITHDRAWN:

Pages 51-53

ARTS AND CULTURE

RECIPIENT: NEW COMMUNITY CINEMA CLUB, INC.
d/b/a CINEMA ARTS CENTRE
423 Park Avenue
Huntington, NY 11743
(631) 423-7610
Dr. Davenport (Mike) Plumer – Board Chair
Charlotte Sky & Dylan Skolnick – Paid Staff Heads

AMOUNT: \$12,500 (one year)

PURPOSE OF GRANT: To support an educational film series that fosters dialogue and action around social issues while attracting people to downtown Huntington.

NATURE OF PROJECT: We live in a world where social problems often seem insurmountable: an opioid crisis affecting countless lives; the devastating effects of climate change on our planet; an escalation of violence ranging from hate crimes to mass shootings; rising racial tensions; and record-high suicide rates among young people. These local, national, and global issues continue to polarize our community.

Since 1973, Cinema Arts Centre has used the power of film to educate, inspire, and mobilize the Long Island community. It offers daily showings of first-run American and foreign independent films and produces more than 300 special events each year. The Centre also works with local businesses on marketing and discount programs that encourage patrons to eat and shop locally. The Americans for the Arts “Arts and Economic Prosperity Calculator” estimates that nearly \$7 million is spent annually in Huntington by the Centre’s 10,000 members and 150,000 patrons.

In 2017, the Centre launched a new series called Community Connections: Using the Power of Film to Lead Intentional Lives, which explores social issues through documentary filmmaking. Through facilitated discussions, audiences gain a more comprehensive understanding of the subject matter and identify ways they can support social change in their daily lives. In the inaugural season, 1,100 filmgoers viewed films including “Equal Means Equal,” a groundbreaking exploration of gender inequality, and “Broken Lines,” a film that examines the life of a young man who was out of control due to drug abuse only to be saved by a near-fatal car accident. The goal of the program is to empower the community to address critical issues in effective and impactful ways.

From September 2018 through July 2019 Cinema Arts Center will:

- select ten films based on social and artistic merit, topical relevance, and availability;

NEW COMMUNITY CINEMA CLUB (Cont.)

- engage subject matter experts to facilitate discussions on the topics raised by the films and offer strategies for individuals to take action;
- evaluate the program through random exit interviews and questionnaires that ask about the films as well as the effectiveness of the series as a whole; and
- with local restaurants and businesses, provide discounts and other incentive programs to encourage economic activity in the downtown area and attract at least 150 attendees per film.

The project budget is \$23,500: \$10,500 for personnel, including a projectionist, operations manager, and professional fees; and \$13,000 for program expenses. The Cinema Arts Centre has raised \$10,000 from ticket sales and \$1,000 from individual contributions, leaving a balance of \$12,500.

The Centre's programs are designed to foster understanding among people from different backgrounds and provide new perspectives on how an individual's daily life intersects with broader social issues. Its thought-provoking films and discussions also attract individuals from near and far to the downtown Huntington area. We recommend a one-year grant of \$12,500 for the Community Connections series.

Cinema Arts Centre's annual operating budget is \$3 million.

GRANTS IN LAST 5 YEARS: 2013 - \$20,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF Annual Fund (L101)	\$276,800	\$ 7,500
Henry H. Shepard Fund (L391)	\$60,500	<u>\$ 5,000</u>
		\$12,500

FUND STRATEGY: All unrestricted.

July 2018
T. Thomas

ARTS AND CULTURE

RECIPIENT:

USDAN CENTER FOR THE CREATIVE AND
PERFORMING ARTS

John Usdan - Board Chair

Lauren Brandt Schloss - Paid Staff Head

AMOUNT:

\$5,000 for FOURTH YEAR RENEWAL

(Original grant authorized July 2015)

PURPOSE OF GRANT:

For a summer program for needy and worthy student
musicians from the Brentwood School District.

ORGANIZATION: Usdan Center for the Creative and Performing Arts is a 50-year-old nonprofit summer arts day camp operating on a 140-acre wooded campus in Wheatley Heights, New York. Each summer it serves more than 1,500 young people, mostly from Long Island, Westchester, and New York City. It provides a rigorous educational setting for students to develop their artistic skills, including two, three, four, and seven-week courses of study in each of its seven departments: music, art, theatre, dance, writing, nature/ecology and design, and chess. A daily concert series, open to students, families, and friends, builds students' expertise in performance. The Usdan Center has a long history of collaboration with the Brentwood School District and over the years has provided scholarships for students to participate in the summer camp. Many Usdan students from Brentwood have gone on to pursue careers in music education or performance.

PROBLEM STATEMENT: Numerous under-resourced school districts on Long Island lack serious arts and music education programs, taught by certified, in-school instructors, because they face bare-bones budgets with no funding for arts or other enrichment activities. Yet music education and performance have been associated with better math scores, better SAT scores, enhanced brain function, and even lower rates of substance abuse. According to a 2012 report from the National Endowment for the Arts, teenagers and young adults of low socioeconomic status who have a history of in-depth involvement in the arts earn better grades and have higher

USDAN CENTER FOR THE CREATIVE AND PERFORMING ARTS (Cont.)

rates of college enrollment and degree attainment than low-income youth with less arts involvement.

The Brentwood School District is not only among the largest in New York State, but is also one of the most challenged. Eighty-eight percent of the students are economically disadvantaged, and the graduation rate is 71 percent. Despite these statistics, the district has some strengths, including a vibrant music program. While the district does not start music education until seventh grade (many districts start in fourth grade), the talent of the students has attracted the attention of arts educators across Long Island.

RESULTS OF MARCH 2017 GRANT: Usdan provided scholarships to 12 Brentwood students for the seven-week music program. Students with financial need were selected based upon nominations from the district's band and orchestra directors followed by an interview and audition. Usdan's intensive course of study provided individual instruction as well as practice being part of a band, chorus, or orchestra. Three campers, selected from Brentwood High School, participated in Usdan's first ever Leadership Institute for the Arts Program. These Institute Leaders gained valuable work experience serving as guides and role models for younger students. All students improved their music skills, and teacher surveys reported that the students returned to their schools in Brentwood with improved levels of concentration, more self-esteem, and a stronger sense of community.

NEW GRANT: Usdan will continue its scholarship program for students in the Brentwood School District, providing 18 full or partial scholarships for 2018, based upon family income. It will reach out to music directors to identify qualified participants using the same criteria and screening process as in 2017. Once selected, students will attend the seven-week program, which includes two-hours of group instrument work and ensemble performance and a one-hour minor (a class in a different subject) of the student's choice daily. High School campers will again have the opportunity to participate in the Leadership Institute for the Arts program. In addition to gaining valuable work experience, this year the Institute Leaders will participate in guest speaker events, attend sessions with teaching artists, and engage in a community service or teaching project.

USDAN CENTER FOR THE CREATIVE AND PERFORMING ARTS (Cont.)

PROJECT FUNDING: The project budget is \$150,000: \$91,500 for personnel; \$44,000 for building and facility costs; and \$14,500 for program costs. Usdan has raised \$61,000 from individual donations; \$54,000 from tuition fees; \$15,000 from foundation grants; and \$5,000 is pending from the D'Addario Foundation, leaving a balance of \$15,000. It will continue to fundraise and it will use operating reserves to cover any shortfall. Usdan Center's operating budget is \$7.1 million.

GRANTS IN LAST 5 YEARS: 2012 - \$5,000; 2015 - \$10,000; 2016 - \$10,000;
2017 - \$10,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Elizabeth Pritzker Endowment Fund (L110)	\$5,000	\$5,000

FUND STRATEGY: To support needy and worthy musicians.

July 2018
T. Thomas

CONSERVATION AND ENVIRONMENT

RECIPIENT: ATLANTIC MARINE CONSERVATION SOCIETY
P.O. Box 932
Hampton Bays, NY 11946
(631) 461-7828
Thomas Telesca – Board President
Robert DiGiovanni, Jr. – Paid Staff Head

AMOUNT: \$17,000 (one-year)

PURPOSE OF GRANT: To raise awareness and change public behavior to reduce harmful effects of marine debris.

NATURE OF PROJECT: Marine debris in oceans and waterways threatens the environment, economy, and public health. Plastics, metals, rubber, rope, derelict fishing gear, and other discarded items damage marine habitats; cause vessel damage and navigation issues; and are an eyesore along Long Island's shorelines. In 2017, 160 sick, injured, or dead dolphins, seals, whales, and sea turtles washed up on Long Island beaches; in 2018, there already have been 115. Many of these injuries and deaths were caused by entanglement with or ingestion of marine debris. Although Long Islanders cherish the region's maritime heritage and marine life, their actions contribute to this growing problem.

Atlantic Marine Conservation Society was established in 2016 to raise awareness, encourage stewardship, and act to protect Long Island's marine ecosystem. It conducts aerial surveys and live animal captures to collect and disseminate data to environmental managers. It conducts health assessments and treats distressed and injured seals, dolphins, and sea turtles. In 2017, it performed more than 100 educational outreach programs including seal surveys and cruises, lectures, public necropsies, and beach cleanups. It also has collected nearly 1,000 pounds of debris from Long Island beaches. The organization's founder is a marine biologist with twenty years' experience in marine mammal and sea turtle respond and research. To encourage behavioral change and remedial action among Long Island residents and protect marine animals in distress, this year the Atlantic Marine Conservation Society will:

- continue to respond to reports of stranded marine animals;
- conduct ten educational lectures at civic organizations, libraries, marinas, and other entities in coastal communities where marine animals have been stranded;
- organize 18 beach monitoring and cleanup events, covering 18 miles of coastline; and
- install 20 informational signs about marine debris and sea turtle sightings at Long Island beaches.

ATLANTIC MARINE CONSERVATION SOCIETY (Cont.)

The one-year project budget is \$27,000: \$19,000 for staff and \$8,000 for program expenses. The Society has raised \$10,000 from TD Bank and Andrew Sabin Family Foundation, leaving a balance of \$17,000.

Marine debris is a growing yet preventable problem. Using stranded animals to show the first-hand effects of pollution has been an effective way to build awareness and environmental stewardship. We recommend a one-year grant of \$17,000 to Atlantic Marine to monitor marine animals and raise public awareness.

Atlantic Marine Conservation Society's annual operating budget is \$400,000.

GRANTS IN LAST 5 YEARS: None.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Henry Philip Kraft Family Memorial Fund	\$205,000	\$17,000

FUND STRATEGY: To protect and conserve the environment through organizations working nationally and internationally to minimize climate changes; preserve biological diversity; and reduce or eliminate the toxins that are hazardous to human health, including protecting the quality of drinking water and brownfield redevelopment.

CONSERVATION AND ENVIRONMENT

RECIPIENT: DEFEND H2O
P.O. Box 2557, 3780 Noyac Road
Sag Harbor, NY 11963
(631) 653-4804
George Tollefsen – Board President
Kevin McAllister – Paid Staff Head

AMOUNT: \$20,000 (one-year)

PURPOSE OF GRANT: To advocate for natural solutions to coastal hazards and climate change.

NATURE OF PROJECT: As Superstorm Sandy demonstrated, natural events including sea level rise, coastal storms, and flooding are becoming more frequent and intense, threatening residents and the built and natural environments of heavily developed coastal communities along Long Island’s shoreline. Federal, state, and local governments are trying to protect the long-term viability of coasts; however, the focus of these efforts has been on shoreline hardening, such as the placement of bulkheads and seawalls. Although these approaches protect targeted resources, they lead to shoreline erosion and destroy natural protective features such as wetlands and eelgrass beds, which are essential to coastal ecosystems and reduce the impact of sea level rise and coastal storms. Several East End municipalities have proposals to encourage the relocation of oceanfront businesses, restore beaches and dunes, raise other vulnerable properties, and strengthen natural protective features. However, without public pressure and advocacy, local municipalities have been slow to implement these proposals, enabling ongoing shoreline hardening.

Defend H2O is a nonprofit organization established in 2014 to protect and restore the environmental quality of Long Island’s groundwater, surface waters, wetlands, and beaches. Through scientific analysis, public outreach, and participation in regulatory and legislative review of projects that affect water quality and coastal habitat, the organization raises issues of sea level rise and shoreline resiliency. The executive director, a biologist and expert in coastal zone management, was the Peconic Baykeeper for 16 years. The organization has developed a Coastal Resiliency Program to heighten public awareness of the environmental ramifications of sea level rise and mobilize public action to advocate for sustainable coastal zone strategies. This year it will:

- hold public education forums and implement media advocacy strategies including writing op-eds and letters to the editor, and meeting with editorial boards to help Long Island residents understand the need for natural protective features;

DEFEND H2O (Cont.)

- participate in public coastal planning processes led by municipalities and the US Army Corps of Engineers in downtown Montauk, Hashamomuck in Southold, and the Village of Nissequogue; and
- develop a corps of local activists to speak at public hearings, communicate with the media, and support advocacy efforts.

The one-year project budget is \$41,000: \$33,000 for staff and \$8,000 for program expenses. Defend H2O raised \$15,000 from the Johnson Family Foundation and continues to fund raise.

The devastating results of Superstorm Sandy on Long Island’s coastal communities illustrate the importance of coastal resiliency. Fortification of shorelines can protect targeted structures, but often at the expense of the environment. The preservation of Long Island’s natural systems is essential for its long-term ability to adapt to climate change and increasing storm events. We recommend a one-year grant of \$20,000 to support Defend H2O’s advocacy efforts in Montauk, Southold, and Nissequogue.

Defend H2O’s annual operating budget is \$125,000.

GRANTS IN LAST 5 YEARS: None.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Henry Philip Kraft Family Memorial Fund	\$205,000	\$20,000

FUND STRATEGY: To protect and conserve the environment through organizations working nationally and internationally to minimize climate changes; preserve biological diversity; and reduce or eliminate the toxins that are hazardous to human health, including protecting the quality of drinking water and brownfield redevelopment.

July 2018
S. Jones

EDUCATION

Grants to Support Career Readiness Programs

Preparing young people for college and careers is of increasing concern to school administrators, policymakers, and business leaders. Of the 82 percent of students that graduate high school, less than 40 percent are ready for college-level academics or on-the-job training programs. Employers continue to report that high school and college graduates don't have the required technical, 'soft', or critical thinking skills for available jobs. School curricula have not kept pace with today's economy, and school districts do not have the relationships with employers needed to support career preparation programs. These problems are exacerbated in the region's low-performing school districts where black and Latino students are concentrated. Indeed, the unemployment rate for young people ages 16-24 is three times the national average and is twice that for young people of color.

In this docket, we are pleased to recommend two grants totaling \$45,000 to prepare young people of color on Long Island for today's job market. Advanced Material & Manufacturing Technology Innovation Center will use a one-year grant of \$20,000 to provide hands-on instruction to high school students of color on advanced manufacturing and composite design. Virtual Enterprises International will use a one-year grant of \$25,000 to implement an in-school business simulation program at Sewanhaka Central High School. Brief descriptions of the projects follow.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THESE GRANTS</u>
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$45,000

FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2018
S. Jones

RECIPIENT: ADVANCED MATERIAL AND MANUFACTURING
TECHNOLOGY INNOVATION CENTER RESEARCH
FOUNDATION
d/b/a COMPOSITE PROTOTYPING CENTER
121 Express Street
Plainview, NY 11803
(516) 605-1573
John Smith – Board Chair
Leonard Poveromo – Paid Staff Head

AMOUNT: \$20,000 (one year)

PURPOSE OF GRANT: To provide hands-on instruction in advanced manufacturing and composite design to high school students of color.

NATURE OF PROJECT: Since 2008, Advanced Material and Manufacturing Center has provided individuals, students, and businesses with training in composite manufacturing. With state-of-the-art equipment and facilities, the organization uses composites, which include materials like carbon fiber, fiber glass, and Kevlar, to help businesses in the aerospace, automotive, energy, infrastructure, transportation, and consumer products industries increase the strength, reduce the weight and energy costs, and lengthen the life of their products. The advanced composite industry provides opportunities to train and prepare a skilled workforce for good paying jobs with growing demand. Advanced Material and Manufacturing also collaborates with local colleges and universities to develop certificate and degree programs for post-secondary and undergraduate students.

In response to Long Island's lack of high school graduates ready for jobs requiring STEM (science, technology, engineering, math) skills, the organization developed a STEM High School Composite program to provide students with an understanding of and experience with composite design, engineering, and manufacturing. This year, the Center will expand its efforts in high-need school districts. It will:

- through lectures and hands-on learning using advanced technology equipment, provide a four-week Composites Technology program to approximately 20 students each from Wyandanch, Uniondale, Freeport, Copiague, and Malverne districts;
- provide participants with meals and transportation;
- award one college credit for students who complete the course and encourage those who do not attend college to complete the Center's composite technician certificate program; and
- prepare a list of local resources, including career training and university degree programs as well as internship and job opportunities, that students will receive at the end of the program.

ADVANCED MATERIAL AND MANUFACTURING TECHNOLOGY INNOVATION
CENTER RESEARCH FOUNDATION (Cont.)

The one-year project budget is \$126,000: \$92,000 for personnel, \$22,500 for program costs, and \$11,500 for administration. The Center has raised \$58,000 from Workforce Development Institute, National Grid, and Dassault Systems, and has a proposal totaling \$45,000 with Toyota Philanthropy. The organization will use unrestricted funds to cover the modest balance.

Long Island's 3,000 manufacturing companies employ workers from every level of educational attainment and are an important part of the region's economic engine. We recommend a one-year grant of \$20,000 to increase access to and awareness among students in high needs school districts of upwardly mobile job opportunities in advanced manufacturing.

Advanced Material and Manufacturing Center's current operating budget is \$1.3 million.

GRANTS IN LAST 5 YEARS: NONE.

July 2018
S. Jones

RECIPIENT:

VIRTUAL ENTERPRISES INTERNATIONAL
122 Amsterdam Avenue
New York, NY 10023
(212)759-2710
Ashley Fina – Board Chair
Iris Blanc – Paid Staff Head

AMOUNT:

\$25,000 (one year)

PURPOSE OF GRANT:

For an in-school business simulation program in the Sewanahaka School District.

NATURE OF PROJECT:

Virtual Enterprises International began as a project of the New York City Department of Education in 1996 modeled on a career-based instructional program in Austria. The only program of its kind in the U.S., it started in seven New York City public high schools. In 2011, it became an independent not-for-profit organization to guide expansion to other cities and states. It now operates in 500 middle and high schools and colleges nationwide, including 65 schools on Long Island, and serves more than 12,000 students annually. Its Long Island Regional Director is a member of the Career and Technical Assistance Center of New York, which helps the State Education Department deliver high-quality career and technical education.

Virtual Enterprises sets up an in-school, live, business simulation that provides project-based, collaborative learning and skills development in entrepreneurship, global business, problem solving, communication, personal finance, and technology for high school students. A modified version for middle school students uses Microsoft Excel and graphic design programs to create businesses. Student businesses offer products and services including banking, insurance, technology, publishing, advertising, tourism, and fashion. They trade virtually with 5,000 other student run businesses nationally and internationally. The curriculum is aligned with Common Core Standards, National Standards for Business Education, and National Standards in Economics.

In 2016, Virtual Enterprises piloted its business classes in two high schools within the Sewanahaka School District. Because of its success, the District asked Virtual Enterprises to expand to Sewanahaka Central High School, which houses seventh through twelfth grade. Half of its student population is eligible for free and reduced lunch and more than 60 percent is black or Latino. This year, in Sewanahaka Central High School Virtual Enterprises, will:

- offer a virtual enterprises course for 30 eighth graders;
- host a year end business pitch competition for middle school students;
- offer a one-week business leadership camp for middle school students in the summer;
- offer its flagship business simulation class for 30 high school students;

VIRTUAL ENTERPRISES INTERNATIONAL (Cont.)

- host a business plan competition and trade show at a local university for Long Island partner schools, helping participants network with business and industry professionals; and
- organize a training course for teachers in the summer to train them on the curriculum.

The one-year project budget is \$77,000: \$50,000 for personnel, \$21,000 for program costs, and \$6,000 for competition expenses and administration. Virtual Enterprises has raised \$46,000 from the Sewanhaka School District, leaving a balance of \$25,000. The organization's partner schools have been successful in securing public funding for the program after the initial startup period of two years.

Project-based learning that connects academic, technical, and workplace skills has been linked to improved post-graduation employment options and increased interest in postsecondary education. Virtual Enterprises has a proven record of operating high-quality experiential learning programs with impressive student outcomes. The Sewanhaka District administration and educators continue to be very enthusiastic about this partnership. We recommend a one-year grant of \$25,000 to expand the program to Sewanhaka Central High School.

Virtual Enterprises International's current operating budget is \$2.9 million.

GRANTS IN LAST 5 YEARS: NONE.

July 2018
S. Jones

EDUCATION

RECIPIENT: CHILDREN’S MARITIME MUSEUM AT PORT
JEFFERSON d/b/a LONG ISLAND EXPLORIUM
Jackie Grennon Brooks – Board Chair
Angeline Judex – Paid Staff Head

AMOUNT: \$15,000 for SECOND YEAR RENEWAL
(Original grant authorized July 2016)

PURPOSE OF GRANT: To strengthen the ability of sixth grade teachers to teach science in the North Babylon School District.

ORGANIZATION: Launched in 2004, Explorium provides cutting edge educational experiences for K-12 students and professional development for teachers to advance STEAM (science, technology, engineering, arts, and math). Its nautical-themed museum features hands-on science exhibits and activities for children and families. It is a New York State-certified provider of Continuing Teacher and Leader Education credits and offers training throughout New York State in collaboration with Hofstra University’s Teacher Leader Quality Program. The Explorium developed an educator STEAM training program and student curriculum built on the New York State Science, Math, and English Language Arts standards, and the National Core Arts Standards.

PROBLEM STATEMENT: STEM occupations (science, technology, engineering, math) have been and are projected to continue growing faster than any other kind of job. They are better paying, more secure jobs that provide upward mobility. Most STEM jobs require a post-secondary degree in a related field or a professional certification; however, not enough students are equipped to pursue STEM degrees or careers. While science professionals indicate their interest in STEM started at a young age, STEM education can be intimidating to elementary and middle school teachers who are generalists and do not get the required knowledge, materials, or support from their school districts. As a result, many do not do a good job teaching math or science and do not inspire their students. Students who attend schools in lower-income communities have fewer well-

CHILDREN'S MARITIME MUSEUM AT PORT JEFFERSON (Cont.)

trained teachers and less access to academic resources and enrichment programs and therefore are at an even greater disadvantage.

RESULTS OF JULY 2016 GRANT: Explorium educators performed a needs assessment to best support the William Floyd School District's sixth grade science program. It provided five different professional development modules emphasizing a unique earth science topic for a team of eight sixth-grade teachers. Each module included a two-hour introductory group meeting to review the overall lesson plan and instructional strategies; a 90-minute classroom lesson for each participating teacher during which Explorium staff demonstrated teaching techniques and supported the teacher; and a one-hour debrief session to review the classroom lesson and provide additional support. Teachers helped students practice scientific collection, experiments, and analyses. In addition, classrooms connected with iNaturalist, an online social network used by scientists around the world to share biodiversity information and inform people about nature. Teachers and the school administration noted that, despite an initial hesitancy to employ the student-centered approach designed by the museum, afterward teachers felt more confident and students showed more enthusiasm and aptitude for science. The school district is providing funding for the program to expand to seventh grade teachers.

NEW GRANT: This year, Explorium will provide the STEAM professional development program and curriculum for six sixth grade teachers from the Robert Moses Middle School in North Babylon School District, where more than half the students are youth of color, 44 percent are eligible for free or reduced lunch, and 6 percent are English language learners. The Explorium staff will perform a needs assessment of the Middle School's science program to inform the training. It will then offer five professional development modules focused on earth science that include introductory sessions, class room co-teaching, and debrief sessions. After completing the modules, lessons will be more hands-on and encourage creative and unique problem solving, and teachers will have the confidence and skills to sustain the student-centered approach.

PROJECT FUNDING: The one-year budget is \$27,000: \$15,500 for museum educators, \$5,500 for teacher stipends, and \$6,000 for program expenses. Children's Maritime has raised \$5,500 from the North Babylon School District, and will use unrestricted funds to cover the balance.

CHILDREN'S MARITIME MUSEUM AT PORT JEFFERSON (Cont.)

We recommend a second-year renewal grant of \$15,000. The Museum's annual operating budget is \$274,000.

GRANTS IN LAST 5 YEARS: 2016 - \$20,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$15,000

FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2018
S. Jones

EDUCATION

RECIPIENT: CHILDREN’S MUSEUM OF THE EAST END
Janice Hummel & Lisa Herbert Winter – Board Co-Chairs
Stephen Long – Paid Staff Head

AMOUNT: \$15,000 for FIFTH YEAR RENEWAL
(Original grant authorized November 2012)

PURPOSE OF GRANT: For a science-based mentoring program for Latino students.

ORGANIZATION: Since 1997, the Children’s Museum of the East End has enriched the lives of children and families in the five East End towns of Long Island. The Museum serves more than 75,000 children and their families each year and has a membership base of over 2,000 families. It provides free memberships to any family that cannot afford one and has a trusting and supportive relationship with local school districts and community organizations. To be accessible to the region’s large Latino immigrant population, the Museum offers bilingual arts, literacy, and science enrichment programs at the museum, schools, and other venues in the community. With Long Island Community Foundation’s support, it developed Ciencia en CMEE, an interactive, hands-on afterschool program to educate Latino children about basic science concepts. It also has developed a speakers’ series and support network for Spanish speaking families to strengthen their knowledge and confidence when interacting with school officials, community institutions, and social service agencies.

PROBLEM STATEMENT: Many Latino students on the East End of Long Island are not prepared to pursue science majors in college or employment in science professions. Science instruction is minimal in elementary school, setting up deficits that often continue through middle and high school. Economic and cultural barriers, such as language and lack of experience with the American education system, make it difficult for Latino students to access out-of-school science programs, and few organizations offer low- cost or free afterschool enrichment programs with exposure to professionals in science-related fields.

CHILDREN'S MUSEUM OF THE EAST END (Cont.)

RESULTS OF NOVEMBER 2016 GRANT: Children's Museum launched the STEAM Mentors program to maintain participants' interest in STEAM (science, technology, engineering, arts, and math) once they aged out of Ciencia. The Museum paired 15 students ages 10-13 and 7 mentors who have a background in science, three of whom are fluent in Spanish. (Museum staff worked with Mentor New York, a technical assistance provider, to recruit, screen, and train mentors as well as evaluate the program.) Mentor groups met once a week for two hours at the Museum and worked on hands-on activities from the NASA Classroom Combos curriculum, which includes age appropriate interactive lesson plans and career exploration in STEM fields. During the activities, students skyped with professionals and graduate students in other parts of the country. While mentor groups worked together, parents participated in Parent University – a series of workshops that included conversational English with a literacy tutor; informational sessions about working with schools, preparing for college, and financial literacy; and sessions designed to lessen anxiety around immigration status. Mentor groups and parents attended field trips to South Fork Natural History Museum to observe Jupiter through telescopes they constructed, and to the Vanderbilt Museum to learn about planetariums and visit the Vanderbilt Observatory. All program participants and school teachers reported that the program stimulated student interest, aptitude, and confidence in STEM subjects; created bonds between mentors and students; and provided support to parents to help their children succeed academically.

NEW GRANT: This year, the Children's Museum of the East End will continue "STEAM Mentors" for 15 returning students and their families and seven mentors. The Museum staff have identified two high school seniors (young women of color) planning to pursue science degrees in college who will serve as peer mentors and assist with the program. In addition to activities that foster career exploration and skill development, the program will incorporate the Girls Who Code curriculum, which teaches computing skills and is appropriate for girls and boys. Students will use their computer science skills to complete a service project, namely. an animated e-newsletter to school administrators that demonstrates the need for more bilingual materials in their schools. In addition, based on feedback from mentors after the first year of the program, the Museum will add oral presentation and writing components. The Museum will organize two off site field trips to reinforce lessons learned in STEAM Mentors. In addition, it will continue to offer Parent University to provide information and support to parents of students

CHILDREN’S MUSEUM OF THE EAST END (Cont.)

participating in the program. Refresher trainings and debrief sessions with mentors will be led by Mentor New York bimonthly and that agency will again provide technical assistance to the Museum.

PROJECT FUNDING: The one-year project budget is \$33,000: \$16,600 for the partial salaries of staff, \$2,400 for parent workshop consultants, and \$14,000 for program expenses. The Museum has raised \$15,000 from the Southampton Bath & Tennis Charitable Fund and Century Arts Foundation, and \$3,000 in individual contributions. We recommend a fifth-year renewal grant of \$15,000. The Museum’s annual operating budget is \$1.6 million.

GRANTS IN LAST 5 YEARS: 2012 - \$15,000; 2013 - \$15,000; 2015 - \$15,000;
2016 - \$15,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$15,000

FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2018
S. Jones

EDUCATION

RECIPIENT: ESPOIR YOUTH PROGRAM
Dr. Clarence Wilson – Board Chair
Dr. Samarth Joseph – Paid Staff Head

AMOUNT: \$20,000 for SECOND YEAR RENEWAL
(Original grant authorized July 2015)

PURPOSE OF GRANT: For an afterschool STEM enrichment program for Westbury's bilingual students.

ORGANIZATION: Espoir Youth Program was founded in 2012 to create a safe, family-centered, and culturally sensitive afterschool setting where Westbury's at-risk youth can improve their academic skills and build the self-esteem necessary to excel in school. Espoir offers tutoring, homework help, gender-specific leadership initiatives, physical fitness and arts, and field trips five days weekly for first through eighth graders, most of whom are from Haitian and Latino immigrant families. Many of the staff and volunteers reside in the neighborhood. Partners including the neighborhood community center, local universities, businesses, Girl Scouts of Nassau, and the *National Aeronautics and Space Administration* (NASA) provide space, program materials, tutors, and volunteers. Additionally, its relationship with the local State Senator led to a first-time grant from the Office of Children and Families Legislative Grant Initiative.

PROBLEM STATEMENT: Achievement gaps among students with limited English language proficiency and low socio-economic status begin early and persist. In the Village of Westbury, the number of African American and African Caribbean families has grown by 22 percent and the number of Hispanic families has tripled over the last 20 years. The student population of the Westbury School District is 99 percent black and Latino, of which 34 percent are English language learners; and 83 percent are economically disadvantaged. By middle school, the lag in academic progress is well underway with only 28 percent of students performing at or above proficient level in English, and 9 percent in mathematics. The Westbury's 84 percent high school

ESPOIR YOUTH PROGRAM (Cont.)

graduation rate is slightly higher than New York State and Long Island averages, but it is significantly lower, at 35 percent, for English language learners.

RESULTS OF JULY 2015 GRANT: In partnership with NASA and universities, Espoir developed three STEM enrichment programs and integrated them into its afterschool curriculum: STEM Robotics, STEM Mathematics, and STEM Literacy Lab. After participating in two hours of homework help and tutoring, students completed one hour of STEM experiential learning three days weekly taught by bilingual science teachers from local middle and high schools and STEM professionals from Colgate Palmolive. Students in first and second grade participated in separate age-appropriate STEM exploration sessions. Espoir held monthly meetings with instructors and forums with parents to discuss what students learned and provide tools and resources to support their children at home and in school. At the culmination of the program, the organization held a STEM Expo at the community center during which students showcased their robots and scientific experiments. The organization used the New York State Quality Self-Assessment Tool to measure the outcomes of its STEM program. The results of pre- and post-tests indicated a significant positive increase in aptitude in each of the three STEM focus areas.

NEW GRANT: This year, Espoir will continue its afterschool program and STEM enrichment three hours daily, five-days a week for 50 Latino and Haitian students in first through eighth grade. It will continue to meet monthly with parents and will include a computer literacy class in response to feedback from families. It will continue its partnership with local institutions to broaden the capacity and scope of its program offerings and again measure its impact using the NYS Quality Self-Assessment Tool.

PROJECT FUNDING: The one-year STEM Enrichment budget is \$44,000: \$18,500 for program staff, \$9,000 for instructors and consultants, 16,500 for program expenses. Espoir has raised \$10,000 from NYS Office of Children and Families, and \$5,000 from NASA. It has a proposal for \$2,000 pending with TD Bank and will hold fundraising events to cover the modest balance. We recommend a second-year renewal grant of \$20,000. Espoir's annual operating budget is \$242,000.

GRANTS IN LAST 5 YEARS: 2015 - \$18,000.

ESPOIR YOUTH PROGRAM (Cont.)

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$20,000

FUND STRATEGY:

For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2018
S. Jones

EDUCATION

RECIPIENT: INTERNATIONAL ASSOCIATION FOR HUMAN
VALUES – YES! FOR SCHOOLS
2401 15TH Street NW
Washington, DC 20009
(202) 246-7164
Jeffrey Houk – Board Chair
Filiz Odeabas-Geldiay – Paid Staff Head

AMOUNT: \$15,000 (one year)

PURPOSE OF GRANT: For a social and emotional learning program at three schools in Freeport.

NATURE OF PROJECT: Stress and depression in young people have risen significantly over the last decade. Increased school and family demands, fears of violence, and overuse of social media compound the natural stressors associated with adolescence. For youth of color from lower socio-economic communities, poverty and family insecurity, coupled with the highly-publicized tensions about immigration status and negative interactions with law enforcement, further increase the likelihood and severity of trauma and anxiety. Despite the documented increase in depression and suicide rates among youth, mental health treatment has not increased. Teachers and other school personnel can often be the first to spot distress and respond appropriately.

The International Association for Human Values was created in Geneva in 1997 as a global platform for humanitarian initiatives that solve social problems and was registered as a nonprofit organization in the United States in 1998. It conducts service projects and raises funds for humanitarian, disaster, and trauma relief programs throughout the world. In the United States, it operates stress and anger management, trauma support, and health and wellness initiatives for healthcare providers, prisoners, veterans, and students in elementary school through college.

The Association developed Youth Empowerment Seminar (YES! for Schools) in 2008. YES! for Schools is a social and emotional learning and mindfulness program that has provided more than 80,000 youth, parents, and personnel in 150 schools across the country with the tools and skills to manage stress. YES! for Schools began working with JW Dodd Middle School in Freeport in 2014. The program consists of daily breathing exercises for all students and teachers; a five-week course about conflict and stress management; a leadership and service course for eighth graders; mindfulness and stress reduction workshops for parents and school staff; and other individualized support for teachers, classes, and students. The principal and superintendent credit the YES! for Schools program with a dramatic change in school culture that has led to better academic performance, less conflict, and a reduction in teacher absenteeism.

INTERNATIONAL ASSOCIATION FOR HUMAN VALUES (Cont.)

This year, the Association will:

- continue to run its year-long program at JW Dodd Middle School including the daily breathing, courses in conflict and stress management as well as leadership and service course, and workshops for parents and school staff;
- introduce fifth and sixth graders in the elementary school to the program through a two-week mindfulness course; and
- adapt and expand the program to the Freeport High School.

The one-year project budget is \$125,000: \$117,000 for personnel and \$8,000 for program costs. The organization has raised \$80,000 from the Freeport School District, \$15,000 from individual contributions, \$5,000 from an annual fundraiser. It will use general operating support to cover the \$10,000 balance.

Students do better in school, avoid risky behaviors, and graduate on time when they are in learning environments that meet their emotional as well as academic needs. We recommend a one-year grant of \$15,000 to the Association to bring its social and emotional support program to three Long Island schools.

International Association for Human Value's current operating budget is \$1.8 million.

GRANTS IN LAST 5 YEARS: NONE.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$15,000

FUND STRATEGY: For learning and enrichment opportunities for children and youth to help them develop their full potential for productive adulthood.

July 2018
S. Jones

EDUCATION

RECIPIENT: LONG ISLAND UNIVERSITY
TILLES CENTER FOR THE PERFORMING ARTS
Eric Krasnoff - Board Chair
William R. Biddle - Paid Staff Head
(LICF Advisory Board Member Sandra Krasnoff is married to Eric Krasnoff, the agency's Board Chair.)

AMOUNT: \$15,000 for SECOND YEAR RENEWAL
(Original grant authorized March 2016)

PURPOSE OF GRANT: To expand an arts education program serving elementary schools in Freeport, Roosevelt, and Glen Cove.

ORGANIZATION: Founded in 1926, Long Island University is one of the nation's largest private universities offering more than 500 academic programs and educating more than 20,000 students each year across campuses spanning the New York metropolitan area, overseas, and online. The Tilles Center for the Performing Arts, located at the university's Brookville campus, is Long Island's premier concert hall hosting more than 70 performances each season by world-renowned artists in music, theater, and dance. Each year, The Tilles Center connects more than 16,000 local students, many of whom are from low-income school districts, with the arts through field trips to the center. In addition, it runs arts-integration programs with four local school districts consisting of hands-on student activities, teacher training, and visits to professional performances at Tilles Center.

PROBLEM STATEMENT: The disparity across Long Island's school districts is well documented, with wealthy districts providing academics, arts, and music programs rivaling private schools, while under-resourced districts, largely African-American and Latino, are half as likely to have art programs. Districts including Freeport, Roosevelt, and Glen Cove, which serve a large percentage of economically disadvantaged families, face reduced budgets with minimal to no funding for arts or other enrichment activities. Yet research has shown that

LONG ISLAND UNIVERSITY TILLES CENTER (Cont.)

music education and performance promotes creativity and self-confidence. It has also been associated with better math and SAT scores, enhanced brain function, and lower rates of substance abuse. According to a 2012 report from the National Endowment for the Arts, teenagers and young adults of low socioeconomic status who have a history of in-depth involvement in the arts [also] have higher rates of college enrollment and attainment than low-income youth with less arts involvement.

RESULTS OF THE MARCH 2016 GRANT: The Tilles Center delivered a four-week arts-integration program to two groups of students from Columbus Avenue Elementary school in Freeport, and one group of students from Ulysses Bias Elementary School in Roosevelt. It conducted individualized professional development and planning sessions with teachers to customize the curriculum, lesson plans, and goals and align them with upcoming performances at the Tilles Center. A total of 435 students participated in the program designed to enhance literacy skills through discussions as well as writing and arts activities; they attended two performances. An evaluation of the project revealed that the program offered children a first or rare exposure to performing arts and theater.

NEW GRANT: The Tilles Center will continue its four-week arts-integration program at under-resourced elementary schools, serving 700 students in Freeport, Roosevelt and Glen Cove - an increase of more than 250 students. As in the past, it will conduct professional development and planning sessions with teachers to customize the curriculum and ensure alignment with two upcoming theater performances at the Tilles Center. Program evaluation will include pre- and post-program surveys and focus groups with teachers and teaching artists; pre- and post-program interviews with students to assess language/listening skill development; classroom observations; collection and analysis of curriculum, lesson plans and student work samples; and general feedback from teachers, teaching artists and students.

The one-year project budget is \$121,000: \$88,000 for personnel; \$18,400 for contracted personnel to work during school-time performances; and \$14,600 for program costs. The Tilles Center has raised \$62,000 from participating schools, \$25,000 from special events, \$3,000 from

LONG ISLAND UNIVERSITY TILLES CENTER (Cont.)

Tilles Family Endowment, and \$1,000 from government and corporate grants, leaving a balance of \$30,000. The Tilles Center will continue to fundraise.

Arts education is linked to greater student success in school and life. The Tilles Center has high quality arts programs and a long-standing commitment to underserved schools, making it a valuable partner. We recommend a one-year grant of \$15,000 to support its work with elementary students in Freeport, Roosevelt, and Glen Cove.

Long Island University's Annual operating budget is \$ 3.7 million.

GRANTS IN LAST 5 YEARS: 2016 - \$25,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Long Island Fund for the Arts (LI04)	\$10,000	\$10,000
Frances Herman Family Fund (L406)	\$19,000	<u>\$5,000</u> \$15,000

FUND STRATEGY:

Long Island Fund for the Arts: Support the arts on Long Island.

Frances Herman Family Fund: Abused, neglected, and underprivileged children.

July 2018
T. Thomas

HUNGER & HOMELESSNESS

RECIPIENT: LIGHTHOUSE MISSION OUTREACH
Pastor James Ryan - Paid Staff Head and Board Chair

AMOUNT: \$15,000 for SECOND YEAR RENEWAL
(Original grant authorized July 2015)

PURPOSE OF GRANT: To support a mobile food outreach program serving nine communities in Suffolk County.

ORGANIZATION: Established in 1992, Lighthouse Mission Outreach operates Long Island's oldest and largest mobile food pantry dedicated to feeding the hungry and helping the homeless. It serves more than 90,000 individuals annually, providing nutritious food and connecting recipients to social service programs. It provides weekly food deliveries of canned goods, breads and pastas, fresh produce, and meat products to nine established pick-up points located near public transportation routes in distressed areas throughout Suffolk County. Lighthouse Mission has strong relationships with food suppliers including local grocery stores, Island Harvest, and Long Island Cares.

PROBLEM STATEMENT: Nearly 300,000 Long Island residents are food insecure and often find themselves choosing between paying their utility bills and feeding their families. Food pantry operators have noted an increasing number of clients, many of whom are working-class families and the elderly living on fixed incomes. As eligibility requirements for hunger assistance programs like the supplemental nutrition assistance program (SNAP) are based upon income, 34 percent of people in Suffolk and 41 percent in Nassau who are food insecure do not qualify for entitlement programs and rely upon food pantries for needed assistance.

RESULTS OF JULY 2015 GRANT: Lighthouse Mission provided weekly food deliveries to its nine established locations: Bellport, Centereach, Coram, Central Islip, Patchogue Village, Port Jefferson Station, Riverhead, Ronkonkoma, and Shirley. It distributed food and clothing to 28,680 clients and provided referrals for help with temporary housing, utility bills, substance

LIGHTHOUSE MISSION OUTREACH (Cont.)

abuse rehabilitation, healthcare, and other issues. Individuals who visited outreach sites were provided with a half a week's groceries for a family of four, and there are no restrictions on the number of times per month a client can receive assistance.

NEW GRANT: Lighthouse Mission will continue its weekly mobile food outreach program to all nine locations and will deliver food to an additional pantry located within its warehouse building in North Bellport. Clientele will continue to receive a half a week's groceries for a family of four, along with appropriate referrals to local health and human service agencies. The agency anticipates providing 890,000 pounds of nutritional food items this year. Lighthouse Mission will continue to refer individuals, who require additional assistance.

PROJECT FUNDING: The project budget is \$126,000: \$70,000 for personnel, \$46,000 for vehicle expenses, and \$10,000 for warehouse expenses. Revenues include \$87,000 in individual donations and \$22,000 from businesses, leaving a balance of \$17,000. We recommend a one-year grant of \$15,000. Lighthouse will continue to fundraise to offset any shortfall.

Lighthouse Mission's annual operating budget is \$2.3 million.

GRANTS IN LAST 5 YEARS: 2015 - \$16,500.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF General Fund (L101)	\$276,800	\$7,500
Greentree Foundation (L342)	\$195,000	<u>\$7,500</u>
		\$15,000

FUND STRATEGY: Both unrestricted.

July 2018
T. Thomas

MENTAL HEALTH

RECIPIENT: MENTAL HEALTH ASSOCIATION
OF NASSAU COUNTY
Christopher Murray - Board Chair
Eda Franco – Paid Staff Head

AMOUNT: \$20,000 for FIFTH YEAR RENEWAL
(Original grant authorized in March 2014)

PURPOSE OF GRANT: To train mental health professionals in evidence-based treatments for veterans.

ORGANIZATION: The Mental Health Association of Nassau County was established in 1953 to improve mental health outcomes through advocacy, education, program development, and direct services. The agency operates more than 31 programs for adults with mental illness and for children and adults with developmental disabilities. In 2007, the Mental Health Association of Nassau County established the Veterans Health Alliance of Long Island to meet the needs of returning Iraq and Afghanistan veterans, as well as veterans of earlier wars. The Alliance convened more than 80 mental health providers and veterans' services groups interested in promoting the health and well-being of Long Island veterans and their families.

PROBLEM STATEMENT: Long Island is home to approximately 113,000 veterans – one of the largest populations of veterans in the country. Five thousand veterans served in Iraq and Afghanistan, and fifty percent of them have mental health needs. Yet studies show that only one-third of returning Afghanistan and Iraq veterans seek the mental health services they need, and out of that number, only half receive adequate help. A growing base of evidence has identified complementary alternative medicine practices such as meditation, reiki, acupuncture, and relaxation, as credible adjuncts to traditional therapies for veterans with mental health issues. Although these latest therapeutic techniques are showing promise, many service providers and the veterans themselves are unaware of the potential benefits. In addition, community mental health providers, often favored by veterans,

MENTAL HEALTH ASSOCIATION OF NASSAU COUNTY (Cont.)

need training in the most effective methods of treating post-traumatic stress disorder and traumatic brain injury, common problems for returning veterans.

RESULTS OF 2016 GRANT: The Veterans Health Alliance delivered more than 40 workshops reaching a total of 450 attendees, including clinicians, service providers, veterans and family members. The workshops covered topics including, but not limited to, post-traumatic stress disorder (PTSD) therapies, treating veterans at risk of suicide, substance abuse, military sexual trauma, and traumatic brain injury (TBI) therapies. Beyond treatment, some workshops also covered the future of veteran's services, the VA experience, and needs of families of veterans who served in Iraq and Afghanistan. The Alliance also held a two-day weekend wellness retreat featuring yoga, reiki healing therapy, meditation, and massage therapy. The participating clinicians "strongly agreed" that the workshop and retreat trainers were competent and the information delivered and materials used were relevant to helping veterans.

NEW GRANT: The Veterans Health Alliance will offer the same catalogue of training workshops, reaching 525 attendees including 200 clinicians; at least three of the sessions for licensed clinicians will cover evidence-based practices for veterans. It will hold its annual two-day weekend wellness retreat featuring yoga, reiki healing therapy, meditation, and massage therapy. Workshops will run from August 2018 through July 2019 and will stress military cultural competency. Military Cultural Competence not only refers to a combination of knowledge, skills, and awareness pertaining to the cultural differences of veterans, it also refers to having the capacity to understand someone's cultural perspective (or lens) and how that point of view can impact their thoughts, communication and actions. All trainings will include a formal evaluation survey, the results of which will be used to further improve the training program.

PROJECT FUNDING: The project budget is \$30,000: \$11,000 for staff, \$15,000 for training consultants, and \$4,000 for administration. The Alliance will cover the balance with unrestricted funds. The Mental Health Association's annual operating budget is \$12 million.

GRANTS IN LAST 5 YEARS: 2014 - \$25,000; 2015 - \$25,000; 2016 - \$20,000.

MENTAL HEALTH ASSOCIATION OF NASSAU COUNTY (Cont.)

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Long Island Community Foundation (L101)	\$276,800	\$10,000
Greentree Foundation (L342)	\$195,000	<u>\$10,000</u>
		\$20,000

FUND STRATEGY: Both unrestricted.

July 2018
T. Thomas

MENTAL HEALTH

GRANT RECIPIENT: NEW YORK LEGAL ASSISTANCE GROUP
Abby S. Milstein – Board Chair
Beth Goldman – Paid Staff Head

GRANT AMOUNT: \$20,000 for FOURTH YEAR RENEWAL
(Original grant authorized July 2014)

PURPOSE OF GRANT: To provide free legal services at the Northport VA Hospital for veterans with mental health problems.

ORGANIZATION: The New York Legal Assistance Group was founded in 1990 to provide free civil legal services for low-income people. New York Legal Assistance Group expanded its presence on Long Island, working on-site at Touro Law Center with Superstorm Sandy victims and with other community partners. In 2013, nearly 2,000 Long Island clients benefitted from its services in foreclosure prevention, consumer law, financial counseling, elder law, disaster recovery, and immigration issues. LegalHealth, created in 2001 as a division of New York Legal Assistance Group, is the nation's largest medical-legal partnership. It has offices at hospitals and community organizations throughout the five boroughs and Long Island to link people seeking medical services with needed legal services and advocacy. LegalHealth runs legal clinics at two New York City Veterans Administration (VA) hospitals in addition to the Northport VA site, and since 2012 has handled more than 6,500 legal matters for 4,200 veterans.

PROBLEM STATEMENT: Long Island is home to more than 113,000 service men and women, the largest concentration of veterans in New York State and one of the largest in the country. Veterans have higher rates of homelessness, unemployment, and mental health issues than the general population and often struggle with an array of problems that can trigger severe anxiety and depressive episodes that propel them into crisis. Veterans with mental health issues also often encounter legal problems because of their inability to get a job, pay rent, or follow through on legal matters or family court obligations. Unemployment, financial and legal issues, family

NEW YORK LEGAL ASSISTANCE GROUP (Cont.)

tensions, and housing problems exacerbate existing mental health problems, creating a cycle of crises.

RESULTS OF 2017 GRANT: New York Legal Assistance Group's LegalHealth program brought its Veterans Affairs medical-legal partnership model to the Northport Veterans Administration in 2014. In 2015 and 2016, attorneys served more than 300 veterans with 381 cases. Last year, they helped 280 veterans with 384 cases for a total of 633 hours. LegalHealth attorneys addressed veterans' social security benefits, housing, family law, advance planning, consumer law, health insurance, discharge upgrades, and employment matters. LegalHealth also trained 60 Veterans Affairs social workers and healthcare providers and explained how the clinic operates, how to make referrals, and recognize patients' legal issues. The staff attorney attended two all-day fairs and educated 185 veterans on the pro-bono services provided through LegalHealth. A study on the effectiveness of the VA Medical-Legal Partnership model concluded that veterans have better health outcomes when attorneys work with healthcare providers to address legal barriers. Veterans who received more partnership services show greater improvements in housing and mental health than those who received fewer services.

NEW GRANT: The LegalHealth program will continue its Veterans Affairs medical-legal partnership model at the Northport VA to help improve the mental health and quality of life of veterans by reducing legal impediments to recovery. Through its twice weekly clinic, LegalHealth staff expects to assist approximately 290 veterans and handle approximately 400 cases, providing advice and representation in areas such as family, consumer, landlord-tenant, and employment law as well as unemployment and other public benefits. LegalHealth staff will represent veterans in VA benefit appeals, prioritize cases such as elder abuse and cases involving access to Medicaid and Social Security benefits, and will help veterans complete life planning documents. Staff will provide training and technical assistance to healthcare professionals and social workers and will continue to track the number of veterans served, the kind and amount of services rendered and how many veterans' affairs social workers and healthcare providers have been trained.

NEW YORK LEGAL ASSISTANCE GROUP (Cont.)

PROJECT FUNDING: The one-year project budget is \$147,000: \$121,500 for personnel; \$17,500 for administrative costs; and \$8,000 for rent. The organization has raised \$22,000 from the New York State Office of Court Administration and has \$100,000 pending from the Disabled American Veterans Charitable Service Trust, leaving a balance of \$25,000. The annual operating budget for the New York Legal Assistance Group is \$27.3 million.

GRANTS IN LAST 5 YEARS: 2014 - \$20,000; 2015 - \$20,000; 2017 - \$20,000.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF General Fund (L101)	\$276,800	\$10,000
Henry H. Shepard Fund (L391)	\$60,500	<u>\$10,000</u> \$20,000

FUND STRATEGY: Both unrestricted.

July 2018
T. Thomas

TECHNICAL ASSISTANCE

RECIPIENT: ECONOMIC OPPORTUNITY COMMISSION OF
NASSAU COUNTY
134 Jackson Street
Hempstead, NY 11550
(631) 423-7610
Brian G. Staley, Sr. – Board Chair
Iris A. Johnson – Paid Staff Head

AMOUNT: \$20,000 (one year)

PURPOSE OF GRANT: To use digital assessments to better prepare preschool-aged children for school.

NATURE OF PROJECT: Participating in quality early learning can boost children’s educational attainment and earnings later in life. Although many parents seek out supportive, high-quality early learning opportunities for their children, access often varies based on geography, race, and income. As a result, children from families with low socio-economic status are often less prepared for school at age five than wealthier children. According to the Center for Children and Families, there is a 27 percent gap in school readiness between poor children and those from moderate or higher-income families.

The Economic Opportunity Commission of Nassau County, Inc. is a Community Action Agency and the designated anti-poverty agency in Nassau County. For more than 40 years, it has provided a range of social services to low-income residents, including Head Start, a federal program that promotes school readiness for children from low-income families by enhancing their cognitive, social, and emotional development. Head Start emphasizes the role of parents as their child's first and most important teacher and therefore also supports family well-being. The Commission’s Head Start program currently serves 559 children at eight program sites in Freeport, Hempstead, Long Beach, Roosevelt and Westbury, Wantagh, Five Towns/Lawrence, and Rockville Centre.

This year, the program will update its curriculum to use the Creative Curriculum for Preschool-Birth to Third Grade (sixth edition). It is a comprehensive, evidence-based curriculum that features exploration and discovery as ways of learning. The program includes eight curriculum kits with teaching guides, books, manipulatives, and lesson plans for 12 four- to six-week units of study. Each site will have access to both physical and digital versions of the curriculum. To ease the transition to the new curriculum for teachers, the Economic Opportunity Commission will:

ECONOMIC OPPORTUNITY COMMISSION OF NASSAU COUNTY (Cont.)

- train 91 educators on the features and use of the curriculum platform;
- create lesson plans for the beginning of the year and help the classroom teaching staff develop and deliver daily lesson plans; and
- monitor classrooms, evaluate instruction and student performance, and provide individual classroom coaching and support three times a year.

The project budget is \$123,000: \$88,000 for personnel; and \$35,000 for program costs. The Commission has raised \$88,000 from the Department of Health and Human Services, leaving a balance of \$35,000. It will continue to fundraise.

The updated curriculum and related professional development for teachers will increase school readiness for hundreds of students in the Commission’s Head Start programs. We recommend a one-year grant of \$20,000.

Economic Opportunity Commission’s annual operating budget is \$11 million.

GRANTS IN LAST 5 YEARS: None.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF General Fund (L101)	\$276,800	\$7,500
Greentree Foundation (L342)	\$195,000	\$7,500
Dewitt Wallace Fund for Youth (4349)	\$154,000	\$4,000
Fund for Innovative Programs on LI (L103)	\$2,000	<u>\$1,000</u>
		\$20,000

FUND STRATEGY:

LICF Annual/Greentree:	Both unrestricted.
Dewitt Wallace Fund for Youth	Learning and enrichment opportunities for children and youth - STEM.
Fund for Innovative Programs	Innovative community programs on LI

July 2018
T. Thomas

TECHNICAL ASSISTANCE

RECIPIENT: PRO BONO PARTNERSHIP
Mark Nordstrom – Board Chair
Marcia Levy – Paid Staff Head

AMOUNT: 20,000 for THIRD YEAR RENEWAL
(Original grant authorized in November 2015)

PURPOSE OF GRANT: To provide pro bono legal services for Long Island nonprofits.

ORGANIZATION: The Pro Bono Partnership, established in 1997, provides business and transactional legal services to nonprofit organizations in New York, New Jersey, and Connecticut. To leverage the impact of its in-house legal staff, the Pro Bono Partnership annually recruits and mobilizes hundreds of attorneys from major corporations and law firms to donate their time and expertise on behalf of its nonprofit clients, enhancing their ability to improve conditions in their communities. Since its founding, the Pro Bono Partnership has assisted more than 4,000 nonprofits on more than 15,000 legal matters, including compliance with state and federal regulations; contracts; corporate structure and governance; employment law; environmental law; fundraising; intellectual property; lobbying; mergers; bankruptcy and dissolution; real estate; and tax law.

PROBLEM STATEMENT: There are approximately 6,000 nonprofit organizations on Long Island. Like corporations, they regularly need legal advice to understand the complex web of overlapping state and federal regulations by which they are governed. Frequent areas requiring legal assistance include establishing governance and management policies, navigating contracts, real estate transactions, employment policies, lobbying, fundraising regulations, and mergers. Laws such as the New York State Nonprofit Revitalization Act require compliance with a host of issues of which nonprofits are often unaware.

RESULTS OF 2017 GRANT: The Pro Bono Partnership opened an office at Touro Law Center's Public Advocacy Center. It recruited 167 attorneys who helped 61 Long Island

PRO BONO PARTNERSHIP (Cont.)

nonprofits with 132 legal matters including compliance and governance issues; media, website, and intellectual property questions; and personnel issues. They also answered 103 legal resource helpline queries. The estimated value of the free legal services provided on Long Island is more than \$1,150,900. The Partnership also held eight workshops and 16 live webinars to educate nonprofit executives and directors about their legal obligations. Groups reported a greater understanding of these basic legal issues after the workshops. Through surveys, many clients stated that the Partnership's legal assistance helped them comply with laws and regulations associated with running a non-profit organization. Ninety-eight percent of those surveyed rated the Partnership's services as good or excellent.

NEW GRANT: The Pro Bono Partnership will continue its outreach on Long Island, assisting and strengthening approximately 65 nonprofits that serve low-income populations. Through its network of approximately 48 volunteer attorneys, it will provide professional legal services to address approximately 125 business legal matters, and respond to approximately 95 inquiries received through its free Legal Resource Helpline. As in the past, Pro Bono Partnership will host workshops to educate nonprofit executives and their board members on legal obligations and requirements, compliance with the Nonprofit Revitalization Act, and best legal practices for a healthy nonprofit. It will administer its annual satisfaction and impact survey in January and February 2019.

PROJECT FUNDING: The project budget is \$215,000: \$184,000 for staff; \$11,000 for program expenses; and \$20,000 for rent and equipment. Pro Bono Partnership has \$162,500 committed from the Interest on Lawyer Account Fund and \$25,000 pending from Pritchard Trust, leaving a balance of \$27,500. Pro Bono Partnership will use general operating funds to cover the balance. Pro Bono Partnership's annual operating budget is \$2.8 million.

GRANTS IN LAST 5 YEARS: 2015 - \$15,000; 2017 - \$20,000.

PRO BONO PARTNERSHIP (Cont.)

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
Long Island Community Foundation (L101)	\$276,800	\$10,000
Greentree Foundation (L342)	\$195,000	<u>\$10,000</u>
		\$20,000

FUND STRATEGY: Both unrestricted.

July 2018
T. Thomas

YOUTH DEVELOPMENT

RECIPIENT: BOY SCOUTS OF AMERICA
THEODORE ROOSEVELT COUNCIL
544 Broadway
Massapequa, NY 11758
(516) 797-7600
C. Andrew Johns – Board Chair
Christopher M. Coscia – Paid Staff Head

AMOUNT: \$15,000 (one year)

PURPOSE OF GRANT: To expand the Scoutsreach Program to additional elementary schools in communities of color.

NATURE OF PROJECT: Only 50 percent of young Americans under age 30 vote and fewer than one in five high school students volunteers or raises money for charity on a regular basis. Despite past controversies with its membership policies, the Boy Scouts of America has helped millions of young people become engaged citizens. More than 8 million boy scouts attend town meetings, contact their congressional representatives, and participate in millions of hours of community service. Despite the benefits of participation, youth of color from low-income backgrounds are underrepresented in scouting.

The Theodore Roosevelt Council was chartered by the Boy Scouts of America in 1917 to administer the scouting program in Nassau County. In 2017, the Council served nearly 10,000 youth in 300 formal scouting units. It established the Scoutreach program in 2005 to reach elementary school students in communities of color. To better meet the needs of families in these communities, the program is offered once a week immediately after classes in the school building; run by culturally and racially diverse staff; and free, including uniforms and supplies such as camping equipment. Through Scoutsreach, nearly 500 youth from Baldwin, Elmont, Rockville Center, Roosevelt, and Uniondale participate in educational and civic programming at their schools and around their communities each year. Eighty-five percent return to the program from one year to the next and 15 percent transition into a formal scouting program in middle school.

This year, Theodore Roosevelt Council will increase the number of Scouts in the program. It will:

- expand to six elementary schools for a total of 13 sites in five communities of color serving 650 young people;
- provide tickets and transportation to organized cultural and sports events for participants; and
- provide subsidies as needed for summer camp participation.

BOY SCOUTS OF AMERICA, THEODORE ROOSEVELT COUNCIL (Cont.)

The one-year project budget is \$85,000: \$53,000 for personnel and \$32,000 for program costs. It has raised \$5,000 from its board and \$12,500 from Nassau County Bar Association and the Frank J. Antun Foundation, and has proposals totaling \$40,000 pending with TD Bank and Jones Fund for the Poor. The Board of Directors will contribute additional money to cover the balance.

Children from low-income families often have less exposure to enrichment activities or mentors. Scouting is a long-standing way to participate in educational activities and community service while connecting with mentors. We recommend a one-year grant of \$15,000 to expand the Boy Scouts' program for elementary students in low-income schools on Long Island.

Theodore Roosevelt Council's current operating budget is \$2.6 million.

GRANTS IN LAST 5 YEARS: NONE.

<u>FUND SOURCE:</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF General Fund (L101)	\$226,800	\$ 7,500
Henry H. Shepard Fund (L391)	60,500	<u>7,500</u>
		\$15,000

FUND STRATEGY: Both unrestricted.

July 2018
S. Jones

Youth Development

Grants to Support Enrichment Programs for Girls

Increasingly, girls are experiencing body image issues and low self-esteem and engaging in harmful behaviors at younger ages. For girls of color, the situation is even more dire. Sixty percent live in low-income households, and they are more likely than their white peers to live in foster care or with single parent families, attend low-performing schools, be suspended, and be victims of violence. In addition, black and Latina girls are the fastest growing segment of the juvenile justice system. These adverse factors contribute to poor educational attainment, higher rates of teenage pregnancy, substance abuse, and mental illness, and the likelihood of intergenerational poverty.

For Latina immigrants, separation from family and friends, problems assimilating to a new culture, fears for their families' safety, and increased conflicts with parents who don't understand what they are going through and therefore can't help them with their feelings or with school, further complicate the challenges they face as adolescent girls in American society. In addition, they lack access to mentors and role models with similar cultural backgrounds who can guide them and open doors to opportunities. As such, they are more likely to drop out of high school and least likely to obtain a college education than any other adolescent group, have the highest rates of depression, and contemplate or attempt suicide at nearly twice the rate of white and African-American girls.

On Long Island, mental health providers report a doubling of suicidal behavior among Latina youth in the past five years. For girls of color from disadvantaged backgrounds that live on the East End, the isolation of their neighborhoods, limited no-cost enrichment opportunities or counseling services, and an overall lack of awareness conceal their struggles and magnify the intensity. While there are a few programs in the region focused on empowering girls, much more needs to be done to provide support and increase opportunities that will help girls of color participate more fully in the social and economic life of their communities.

In this docket, we are pleased to recommend two grants totaling \$32,000. The Butterfly Effect Project will use a one-year grant of \$17,000 to provide a leadership development, character education, and service learning program to adolescent girls from Eastern Suffolk. Molloy College will use a one-year grant of \$15,000 for a leadership development and mentoring program for Latina high school students. Brief descriptions of the projects follow.

<u>FUND SOURCE</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THESE GRANTS</u>
LICF General Fund (L101)	\$276,800	\$17,500
Greentree Foundation (L342)	195,000	7,500
Henry H. Shepherd Fund (L391)	60,500	<u>7,000</u>
		\$32,000

FUND STRATEGY: All unrestricted.

July 2018
S. Jones

RECIPIENT: THE BUTTERFLY EFFECT PROJECT
1018 Northville Turnpike
Riverhead, NY 11901
(631) 346-8946
Karen McDonald – Board Chair
Tijuana Fulford – Staff Head
(Fund Administrator: Family Community Life Center)

AMOUNT: \$17,000 (one year)

PURPOSE OF GRANT: For a leadership and character development program for adolescent girls from the East End of Long Island.

NATURE OF PROJECT: The Butterfly Effect Project is a nonprofit, community organization started in 2012 as a space for eight girls from under-resourced communities throughout the five East End towns to build self-esteem, participate in community enrichment activities, develop a support network, and learn leadership skills. The program was staffed by the founder, the organization's only volunteer. Since then, the organization has expanded to a membership of nearly 180 mostly black and Latina girls ages 9-18 from lower-income communities, nearly 60 parent and community volunteers, and partnerships with Stony Brook University, the Towns of Riverhead and Southampton, various summer camp providers, businesses, community institutions, and organizations that provide health and human services.

Girls meet twice a month after school to work on academic and personal goals, receive tutoring, learn life skills and character development, and participate in a variety of hands-on experiences facilitated by women guest speakers and mentors. Girls also participate in monthly service projects and field trips, and can attend summer day or residential camps free of charge. Transportation is donated by the Towns of Riverhead and Southampton. With minimal financial resources, the results have been notable: grades have improved, the girls feel better about themselves and have healthy relationships with friends and families, and adults in the surrounding communities indicate that the girls are respectful and caring. In addition, eight girls who have been in the program for multiple years matriculated into college in 2017 with support from the Butterfly Effect Project.

This year it will:

- provide its 10-month program serving 180-200 adolescent girls;
- identify additional mentors, guest speakers, and volunteers; and
- work with technical assistance providers to strengthen its organizational management and develop a fundraising plan.

The one-year project budget is \$116,500: \$86,500 for staff, \$17,000 for program supplies, travel, and printing, and \$13,000 for administration. The organization has raised

THE BUTTERFLY EFFECT PROJECT (Cont.)

\$16,000 from individual donations, \$30,000 from government grants. It is on track to raise \$40,000 in special events. It will continue to fundraise to meet its budget.

The Butterfly Effect Project allows at risk girls access to quality programs that help them to meet their potential. While the organization has been successful at securing partnerships as well as in-kind services, it needs to broaden its donor base. A grant from the Long Island Community Foundation can help the group attract additional funders. We recommend a one-year \$17,000 grant.

The Butterfly Effect's current operating budget is the same as the project budget.

GRANTS IN LAST 5 YEARS: None.

July 2018
S. Jones

RECIPIENT: MOLLOY COLLEGE
1000 Hempstead Avenue
Rockville Centre, NY 11571-5002
(516) 323-3000
Msgr. Francis J. Caldwell – Board Chair
Dr. Drew Bogner – Staff Head

AMOUNT: \$15,000 (one year)

PURPOSE OF GRANT: To operate a mentoring and leadership development program for Latina teenagers.

NATURE OF PROJECT: Founded in 1955, Molloy College serves nearly 5,000 students through 50 undergraduate, graduate, and doctorate programs. Its student body is culturally and economically diverse; nearly 40 percent identify as other than white, one-third of incoming freshmen are first-generation; and more than 90 percent utilize some form of financial aid. The student retention rate is 90 percent and Molloy has repeatedly been selected one of “America’s Best Regional Universities” by US News and World Report and one of the “Best in the Northeast” by the Princeton Review.

The College has been influential in building awareness and instigating action to address some of the region’s greatest challenges through three of its well-respected community initiatives: the Energeia Partnership, a two-year academy that brings together leaders from the public, private, and nonprofit sectors to develop innovative solutions for quality of life problems; the Sustainability Institute, which promotes ethical business practices, environmental protection, social equity, and civic responsibility; and Family Support Long Island, which helps public and private family-serving agencies integrate family support principles into their services and practices. It also launched Energeia for Teens, modeled after the adult leadership academy, to provide diverse youth with the tools and skills necessary to be ethical leaders and make changes that benefit their communities.

Molloy College collaborated with the Uniondale and Mineola school districts in 2006 to launch the Mentoring Latinas program. The program has paired more than 300 high school girls, most of whom qualify for free or reduced lunch, with Latina undergraduates to explore identity and cultural issues, college and careers, and to work on goal setting and empowerment activities. In addition, the College provides stipends to the respective high schools to cover costs of tutors that help the girls with standardized test and regents’ preparation. Girls are recruited in ninth grade with the expectation that they will remain in the program for four years – the retention rate is 70 percent. The girls are transported afterschool from their high schools to Molloy College on a weekly basis to meet with their mentors, and they occasionally attend off-campus cultural activities on the weekends. There is consistent communication between the college and high school staff to ensure the needs of the girls are being addressed and to measure progress.

MOLLOY COLLEGE (Cont.)

This year, Molloy College plans to expand the program and extend it to families of the girl participants. It will:

- recruit 10 girls each from Mineola and Uniondale high schools to participate in the Mentoring Latinas program;
- recruit, train, and support new undergraduate mentors;
- develop a schedule of workshops that will be offered in English and Spanish to families on topics such as financial literacy and financial aid, improving communication in the family, advocating for their children in school, and accessing community resources; and
- organize two young women leadership institutes hosted on the campus in the summer of 2019.

The one-year project budget is \$17,500: \$3,500 for part time coordinator, \$1,000 for mentor stipends, \$10,000 for program supplies and expenses for cultural events, and \$3,000 for tutoring fees. This project had been supported by Amy Hagedorn for many years, and it now seeks new funding support. It will continue to fundraise to support the program in coming years.

Latina youth are clustering at the bottom of all indicators that predict educational attainment and future job success. Culturally competent mentoring and enrichment programs foster a sense of cultural pride and increase mentees' self-esteem and sense of belonging. We recommend a one-year grant of \$15,000.

Molloy College's current operating budget is \$115.3 million.

GRANTS IN LAST 5 YEARS: None.

YOUTH DEVELOPMENT

RECIPIENT: THE JOURNEY OF DIFFERENCE
PO Box 5426
Bay Shore, NY 11706
(631) 894-8441
Dawn A. Williams – Board Chair and Paid Staff Head
(Funds Administrator – Hempstead Hispanic Civic
Association)

AMOUNT: \$15,000 (one year)

PURPOSE OF GRANT: For a life skills and workforce development program for at-risk young adults from Central Islip and Brentwood.

NATURE OF PROJECT: Nearly 35,000 of Long Island’s young people ages 16-24 are neither in school nor working. So-called “disconnected youth” are disproportionately youth of color who live in low-income communities with high crime and little opportunity. The adjacent communities of Brentwood and Central Islip are among the most disadvantaged on Long Island; drugs, gangs, and incarceration are common problems. Residents are primarily black and Latino, and the median income is far below the region’s average. For disconnected young people from these communities to re-enter the formal economy—often after their limited educational attainment and work skills have been compounded by idle or even court involvement—they need programs to help them navigate the barriers they face and plan for their futures.

Founded in 2016 to promote social responsibility, self-sufficiency, and experiential education for at-risk youth, Journey of Difference works with local universities, school districts, county agencies, law enforcement, businesses, and health and human service organizations to help disconnected young people find opportunities for personal and career growth. Journey of Difference is a small grassroots operation, and the executive director’s unconventional but culturally-competent approach has been effective with the young people in Central Islip and Brentwood. Many of the students have used the skills to enroll in vocation training programs, obtain GEDs, and find employment. This year, in addition to serving as a connection to other organizations, it will start its own social and career skills training program for young adults from Brentwood and Central Islip. It will:

- run a 12-week program two days weekly for 30 youth that covers time management, budgeting, conflict resolution, resume writing and interview skills, career exploration, and work culture;
- develop an individualized action plan for each participant, identifying education, career, financial, and life goals;

THE JOURNEY OF DIFFERENCE (Cont.)

- provide referrals to students who need additional support, including social services, counseling, and child care; and
- link participants who successfully complete the program with appropriate next steps to meet their education and career goals, including the Long Island Educational Opportunity Center at Farmingdale State University and JFK Airport’s Chamber of Commerce for job or continuing education program placements.

The one-year project budget is \$20,000: \$14,000 for personnel, \$5,000 for program costs, and \$1,000 for administration. It has raised \$1,000 from individuals and continues to fund raise.

Successful approaches for working with disconnected young people integrate skills development, connections with job opportunities, and ongoing support services delivered by a trusted and caring messenger. Journey of Difference has shown demonstrated the ability to connect and succeed with this population. LICF’s funding can be used as leverage to attract other funders and strengthen its organizational capacity. We recommend a one-year grant of \$15,000.

The Journey of Difference’s current operating budget is \$20,000.

GRANTS IN LAST 5 YEARS: NONE.

<u>FUND SOURCE</u>	<u>ANNUAL BUDGETED INCOME</u>	<u>INCOME USED FOR THIS GRANT</u>
LICF General Fund (L101)	\$276,800	\$6,000
Henry H. Shepard Fund (L391)	60,500	5,000
Frances Herman Family Fund (L406)	19,000	<u>4,000</u>
		\$15,000

FUND STRATEGY:

LICF & Shepard: Both unrestricted.

Frances Herman: Abused, neglected, and underprivileged children.

July 2018
S. Jones

RECOMMENDED FOR DECLINE

Following are the requests recommended for decline. The evaluation process involves the distillation of a considerable amount of information, and several factors often help point the way to a particular decision. The categories for declines are based upon different levels of qualitative judgment; a brief description of each is provided.

Outside Approved Guidelines

The purpose and activities of the proposal do not meet LICF's published grant strategies in a particular program area e.g., the request is for capital expenses; for a stand-alone performance or conference.

Adoptive & Foster Family Coalition – Requested \$20,000 for Support for Custodial Youth and Families.

Bethel Hobbs Community Farm – Requested \$8,750 to replace outdated farming equipment and storage areas.

Population Earth – Requested \$25,000 to copyright their curriculum and fund research, marketing, food items and tools.

Positive Impact New York, Inc. – Requested \$15,000 to introduce the Positive Impact New York Bridge Program for student athletes.

Share the Harvest Farm – Requested \$15,000 to purchase farming equipment.

Other Projects Merited Higher Priority

In the judgment of the program officer, the proposal is not as competitive as others submitted for similar purposes, or does not rise to a level of importance that other current grants or proposals achieve.

Association of Children with Downs Syndrome - Requested \$24,000 for increasing Access to Early Intervention Services/Immigrant Families.

Barry & Florence Friedberg Jewish Community Center – Requested \$20,000 for Camp Ga'avah (Pride) Leadership Camp for LGBTQ+

Dreamweave College Coaching - Requested \$15,000 for Early Planning for College Success Program.

East End Arts & Humanities Council - Requested \$20,000 for internship program.

Family Residence & Essential Enterprises - Requested \$20,000 for FREE from Bullying Program.

Friends of Fire Island National Seashore - Requested \$20,000 for capacity building.

Hispanic Counseling Center - Requested \$25,000 for expanding mental health services re: domestic violence

North Shore Animal League - Requested \$24,600 for Mutt-i-grees, a social and emotional learning program.

Patchogue-Medford Youth Services – Requested \$24,000 for a job-readiness program for high schoolers.

Pronto of Long Island - Requested \$14,500 for an afterschool gardening program.

Self-Initiated Living Options - Requested \$25,000 for independent living skills program.

South Fork Natural History Museum - Requested \$25,000 for the SoFo Shark and Research and Education program.

St. Peter's and St. Paul's Malankara Syrian Orthodox Church - Requested \$20,000 to restore a section of Merrick Road waterfront.

The Cedarmore Corporation - Requested \$20,000 for capacity building.

The Darby Foundation - Requested \$25,000 for a STEAM afterschool program in Freeport.

The Elevated Studio - Requested \$25,000 for educational clinics and design workshops for residents in communities damaged by flooding and other climate-related hazard.

The Whaling Museum Society - Requested \$17,715 for K.N.O.T.S. after-school enrichment program.

Poor Program Design

Although the project is credible and falls into a category that we fund, the approach for carrying out the initiative is questionable. For example, the project does not include appropriate or sufficient staffing; the time period called for is too short, too long; or the proposed techniques or strategies are not appropriate or feasible.

Leadership Training, Inc. - Requested \$25,000 for Youth Empowerment Program.

The following proposals have been withdrawn:

BELMONT CHILD CARE ASSOCIATION

Request: \$15,000 for a children's engineering program.

Reason: Not a competitive proposal in this grant cycle. Staff will follow up with organization.

CDC FUNDING CORP.

Request: \$25,000 for Suffolk County Septic Incentive Program

Reason: Outcomes accomplished with previous grant were limited as a result of some challenges Suffolk County is having with its septic upgrade incentive program. Staff will consider a new grant once the County demonstrates that there is sufficient use of its program.

FAMILY SERVICE LEAGUE

Request: \$30,000 for a community health care collaborative

Reason: Organization has asked that we withdraw its proposal so that it can include a few more components. Staff will reconsider in the final grant cycle.

FOSTERING FOOTPRINTS

Request: \$15,000 for a teen parenting program.

Reason: Not a competitive proposal in this grant cycle.

LONG ISLAND COUNCIL ON ALCOHOL AND DRUG DEPENDENCE

Request: \$25,000 for Preventing Incarceration via Opportunities to Treatment (PIVOT) program.

Reason: Will reconsider this proposal in final grant cycle when we determine what is available in our unrestricted funding.

LONG ISLAND JOBS WITH JUSTICE

Request: \$30,000 to address inequities in Long Island's Public Transportation system

Reason: While a worthy project, the organization must raise funding to cover some of the costs of the program before LICF can consider support. Staff has reached out to Rauch Foundation to discuss whether this can be a jointly-funded project. Will reconsider in the final grant cycle.

SECOND CHANCE RE-ENTRY

Request: \$25,000 for development of community space

Reason: Withdrew proposal when they realized that we don't ordinarily fund capital projects. Because they are running community-based programs that fall under LIUU guidelines and principals, they decided that they want to submit a proposal to LIUU.

SISTERS OF SAINT JOSEPH OF BRENTWOOD, NY

Request: \$24,220 for environmental educational signage

Reason: Organization asked that staff withdraw this proposal in order to include additional components for a future submission.